



Dr. Martin LeBoldus High School

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Program of Studies

2009 – 2010

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THE SCHOOL

Dr. Martin LeBoldus High School opened its doors February 1, 1976. The school was named after the late Dr. Martin LeBoldus, a respected medical doctor and long-time member of the Regina Catholic School Board.

LeBoldus High School offers a full range of curricular and extra-curricular programs for students in Grades 9 through 12. In addition to the Regular Academic Program, LeBoldus also offers courses in the Advanced Placement (AP) Program. The AP Program is offered at the school under the auspices of the College Board of Canada. LeBoldus also offers a French Immersion Program and a Functionally Integrated Alternative Education Program.

The school, through the co-operation of an active student body and a dedicated staff, has established some strong traditions and has contributed significantly to the school system and the community. The student population is approximately 800 students.

THE SEMESTER SYSTEM

The academic year is divided into semesters. The first semester operates from September to January while the second semester operates from February to June. Each spring students register for a full year of classes for the following academic year. These classes are timetabled, as equally as possible, into the two semesters. Final marks are issued at the end of each semester for all classes taken during that semester.

A COMMITMENT TO THE CORRELATES OF EFFECTIVE CATHOLIC SCHOOLS

- Nurturing Gospel Ethos
- Safe & Orderly Environment
- Climate of High Expectations for Success
- Instructional Leadership
- Clear & Focused Mission
- Opportunity to Learn & Student Time on Task
- Frequent Monitoring of Student Progress
- Quality Relations

THE GRADE 9 PROGRAM

The Grade 9 program at Dr. Martin LeBoldus High School operates on the semester system. Students will register for a full year of classes, and these classes will be divided and timetabled into the two semesters. The information outlined below provides a listing of subjects for the Regular and the French Immersion programs at the Grade 9 level.

REGULAR PROGRAM

Compulsory Subjects

Christian Ethics
English Language Arts (both semesters)
Social Studies
Mathematics/Career/Health (both semesters)
Science
Health/Physical Education
Arts Education

Elective Subjects

(Students must choose **one** of the following:)

- French
- PAA Survey Applied Technology
- PAA Survey Design Technology

FRENCH IMMERSION PROGRAM

Compulsory Subjects

Éducation Chrétienne
English Language Arts (both semesters)
Français
Sciences Sociales
Mathématiques/Hygiène/Carrières (both semesters)
Sciences Naturelles
Health/Physical Education
Arts Education

** Non-Semestered Courses (twice/week)

Choral
Vocal Jazz (Auditioned class)
Band

****NOTE:** All students may enroll in Choral and/or Band and/or Vocal Jazz (after auditioning), in addition to the subjects they are taking in the Regular or French Immersion Programs as these classes are offered prior to school, or during the noon hour, or immediately after school. **Career Guidance:** all Grade 9 students in Saskatchewan receive 30 hours of Career Guidance. At LeBoldus High School the 30 hours will be covered in the Mathematics/Career/Health course.

GENERAL REGISTRATION INFORMATION

1. Students must be aware that the minimum graduation requirements do not necessarily meet university entrance requirements or the entrance requirements of many other post-secondary educational institutions. All students are asked, therefore, to select their courses wisely and to cover as wide a scope as is reasonably possible.
2. Grade 10 students must register in a minimum of ten credits, excluding Band, Vocal Jazz, Dance or Choral, for the year. Students who select Learning Resource Mathematics will select only nine credits.
3. Grade 11 students must register in a minimum of eight credits and must take at least four credits per semester (excluding Band, Vocal Jazz, Dance or Choral).
4. Students in the English Program will take ELA A10 and ELA B10 (English Language Arts A10 and B10), ELA 20 (English Language Arts 20), and ELA A30 and ELA B30 (English Language Arts A30 and B30). The A and B courses may be taken in any order within a grade level. In some circumstances, a student may be repeating English A or English B in one semester and

“catching up” by taking both English A and English B at a higher level in the next semester.

5. Students selecting Physics, Chemistry, or Computer Science should have a strong Mathematics and Science background.
6. Students must take Sciences Sociales 30/Social Studies 30: Canadian Studies or Social Studies 30: Native Studies.
7. Physical Education 20 and 30 are recommended for Grade 11 and 12 students, respectively.
8. French Immersion students require a minimum of twelve (12) credits in French immersion classes in Grades 10, 11, and 12 to receive a Bilingual mention at graduation.
9. Students interested in the Pre-AP and Advanced Placement (AP) courses must consult the Advanced Placement Program booklet for information and requirements.
10. Registration in the following courses is restricted:
Advanced Placement: Advanced Placement Calculus AB30; Advanced Placement Psychology 30; Advanced Placement English Language Arts A30/B30; Advanced Placement Studio Art 30; Advanced Placement Computer Science 30; Advanced English Language Arts A10, B10, and Advanced English Language Arts 20.
11. Students transferring to LeBoldus High School who have not taken Christian Ethics will be placed in the appropriate grade level of Christian Ethics and may not be expected to take the Ethics classes at the lower grade levels.
12. If not enough students register in a subject it will not be offered. Students who are affected by this will have the opportunity to re-timetable, and may only select courses where space is available.
13. Changes in the original registration or timetable will be made only through the Administration, and may occur if courses are dropped, or if courses are over loaded and need to be balanced.
14. Supplemental Examinations: Any student who has failed a 30 level subject is entitled to write a teacher-prepared supplemental examination which will count for 100% of the student’s mark. Students must have obtained at least a mark of 30% in the subject selected in order to write a teacher-prepared supplemental examination.

LOCALLY MODIFIED COURSES OF STUDY

The needs of most students can be met through the regular education program. However, there may be situations where the unique needs of students cannot be met in this way. In this case, the Regina Catholic School Division offers Locally Modified Courses of Study. Locally Modified Course of Study refers to a course that has been changed at the school or school division level. The decision to register a student in a Locally Modified Course of Study is based on an assessment of the student's academic functioning and the agreement of both the student and his/her parents or guardians.

Locally Modified Courses of Study may be either:

- **Advanced** (10A, 20A, 30A)
These courses are enriched and provide additional academic challenges.
- **Basic** (designated 11, 21, 31)
These courses have been reduced in level of difficulty.

COURSES OF STUDY WITH LEARNING ASSISTANCE

These courses have the same curricular objectives as the regular education program. Adjustments to course instruction, environment, and curriculum topics and materials are used to accommodate the diversity of all students to assist in achieving curriculum objectives. It is important to remember that the content is the same, the same learning objective is achieved but the way that students are able to learn or process the information is different. Process can be differentiated according to student readiness, interest or learning profile. Students who are/were in Learning Resource Programs in the elementary schools, should choose these courses as they will provide the adaptations that may be required to find success.

OUT-OF-PROVINCE STUDENTS

Students from out-of-province who wish to enroll in Grades 10, 11 or 12 must take an original transcript of marks (from their previous province) to Ministry of Education in order to have their records transferred to an equivalent Saskatchewan standing. Because this process must be completed before the student can be placed into a program, it is extremely important that students have the transcript in their possession when they arrive to register. A transcript can be obtained from: Ministry of Education, Student Records, 1840 Lorne Street, Regina, SK S4P 2L7. Classes recognized in the previous province may not be recognized by the Ministry of Education.

ADMISSION OF FOREIGN STUDENTS

Students from outside of Canada who wish to enroll in the school division must be admitted by the Director of Education or his designate. Detailed information is available from each school. However, these are some of the regulations/criteria, which must be met/considered:

1. the student holds a valid student visa;
2. the student has successfully completed the Regina English Proficiency Test;
3. the student applies for admission at least one month prior to the commencement of a semester;
4. the student pays required tuition fees.

THE CREDIT SYSTEM

Secondary students (Grades 10, 11, 12) operate on a credit system. For each class successfully completed, the student earns one (1) credit. Students accumulate credits throughout Grades 10, 11 and 12 and must achieve a minimum of twenty-four (24) credits to graduate from Grade 12. Certain classes (credits) are compulsory and these are outlined under Secondary Requirements.

SECONDARY (Grades 10, 11 and 12) REQUIREMENTS

For complete Grade 10 standing, students must acquire a minimum of eight (8) credits at the Grade 10 or higher level. Compulsory courses are Christian Ethics 10, English Language Arts A10, English Language Arts B10, History 10 or Native Studies 10, Science 10 and Mathematics 10.

For complete Grade 11 standing, students must acquire a minimum of sixteen (16) credits overall at the Secondary Level, five of which must be at the Grade 11 or higher level. Christian Ethics 20, English Language Arts 20 and Mathematics 20 are compulsory.

For complete Grade 12 standing, students must acquire a minimum of twenty-four (24) credits overall at the Secondary Level, five of which must be at the Grade 12 level. Compulsory courses are Christian Ethics 30, English Language Arts A30, English Language Arts B30, and Social Studies 30: Canadian Studies. In addition, students require at least one credit from the Sciences at either the Grade 11 or 12 level as well as a physical education credit at the 10, 11 or 12 level. Finally, students require at least one additional Social Science credit. Six of all the electives must be at the 20/30 level.

All students are required to have one (1) Physical Education/Wellness credit at the 10, 20 or 30 level.

For French Immersion requirements – see the information on page 7.

PREREQUISITE INFORMATION

Below is a list of Secondary Level subjects that require a prerequisite course. The subject listed to the immediate left of another subject is the prerequisite for that subject. For example – Math 10 is a prerequisite for Math 20, and Math 20 is a prerequisite for Math A30.

Accounting 10	Accounting 20	Accounting 30
	Computer Science 20	Computer Science 30
English Language Arts A10	English Language Arts 20	English Language Arts A30
English Language Arts B10		English Language Arts B30
English Language Arts A10 OR B10	Communication Studies 20	
	Creative Writing 20	
	Journalism Studies 20	
	Media Studies 20	
Français 10	Français 20	Français 30
French 10	French 20	French 30
Mathematics 10 / Mathématiques 10	Mathematics 20 / Mathématiques 20	Mathematics A30 / Mathématiques A30
		Mathematics B30 / Mathématiques B30
		(requires A / A est requis)
		Mathematics C30
		(requires A & B / A et B sont requis)
		(B & C may be taken concurrently /
		B et C peuvent être suivis en même temps)
Calculus 30 (may be taken concurrently with Mathematics C30 / peut être suivis en même temps que Mathematics C30)		
Science 10 / Sciences 10	Chemistry 20	Chemistry 30
Science 10 / Sciences 10	Physics 20 OR Mathematics A30 / Mathématiques A30	Physics 30
Science 10 / Sciences 10	Biology 20 & Biology 30	
Spanish 10	Spanish 20	Spanish 30

FRENCH IMMERSION PROGRAM

Registration Policy – Students in the French Immersion Program have no electives in Grade 9. To graduate with a Bilingual mention, students must take a minimum of twelve credits from the French Immersion subjects in grades 10 to 12. In the Regina Catholic School Division the following ten credits are compulsory: Éd. Chrétienne 10, 20, 30; Français 10, 20, 30; Sciences Humaines (Histoire) 10; Mathématiques 10, 20; Sciences Sociales 30.

The following six credits are electives offered at Dr. Martin LeBoldus High School: Français Intégré 20, Wellness Fr 10 (Mieux-être); Sciences Naturelles 10; Histoire 20; Mathématiques A30; Mathématiques B30.

Three compulsory English Language Arts credits are required to meet the credit requirements for graduation (English Language Arts A10 and/or English Language Arts B10, English Language Arts 20, English Language Arts A30 and/or English Language Arts B30).

Please Note: Although only three English Language Arts credits are required to complete Grade 12 for French Immersion students, these three credits may not be sufficient to enter some university or regional college programs.

PREPARING FOR THE FUTURE

Students attending Dr. Martin LeBoldus High School have an opportunity to register for these course offerings.

Grade 10	Grade 11	Grade 12
Accounting 10	Accounting 20	Accounting 30
Band 10	Band 20	AP Studio Art 30
Choral 10	Biology 20	AP Calculus 30
Christian Ethics 10	Career & Work Exploration 20 (1cr)	AP Computer Science 30
Communications Production Technology 10	Chemistry 20	AP English A30/B30
Drama 10	Choral 20	AP Psychology 30
Éducation Chrétienne 10	Christian Ethics 20	Art 30L
English Language Arts A10	Communication Studies 20	Band 30
English Language Arts B10	Communications Production Technology 20	Biology 30
Food Studies 10	Computer Science 20	Calculus 30
Français 10	Creative Writing 20	Career & Work Exploration A30
French 10	Drama 20	Chemistry 30
History 10	Éducation Chrétienne 20	Choral 30
Histoire 10	English Language Arts 20	Christian Ethics 30
Mathematics 10	Français 20	Clothing, Textiles & Fashion 30
Mathématiques 10	Français Intégré 20	Communications Production Technology 30
Mieux-être 10 (Wellness Fr)	French 20	Computer Science 30
Music 10	History 20	Drama 30
Native Studies 10	Histoire 20	Éducation Chrétienne 30
PAA Survey A10 Home Economics	Journalism Studies 20	English Language Arts A30
PAA Survey B10 Industrial Arts	Mathematics 20	English Language Arts B30
Science 10	Mathématiques 20	Entrepreneurship 30
Sciences Naturelles 10	Media Studies 20	Food Studies 30
Spanish 10	Music 20	Français 30
Sports Medicine 10L	Native Studies 20	French 30
Visual Art 10	PAA Survey B20 Industrial Arts	Interior Design 30
Vocal Jazz 10L (audition required)	Physical Education 20	Law 30
Wellness 10 (male/female)	Physics 20	Mathematics A30
	Psychology 20	Mathematics B30
	Spanish 20	Mathematics C30
	Visual Art 20	Mathématiques A30
	Studio Art 20	Mathématiques B30
	Vocal Jazz 20L (audition required)	Music 30
		Native Studies 30
		PAA Survey B30 Industrial Arts
		Physical Education 30
		Physics 30
		Psychology 30
		Sciences Sociales 30
		Social Studies 30: Cdn Studies
		Spanish 30
		Visual Art 30
		Vocal Jazz 30L (audition required)

COURSE DESCRIPTIONS

CHRISTIAN ETHICS

Christian Ethics 9
Éducation Chrétienne 9

Christian Ethics 10
Éducation Chrétienne 10

Christian Ethics 20
Éducation Chrétienne 20

Christian Ethics 30
Éducation Chrétienne 30

CHRISTIAN ETHICS 9 / ÉDUCATION CHRÉTIENNE 9

Theme: We Are Strong Together - This course is designed to help each student become a follower of Jesus by exploring real situations that teenagers face daily. The program uses the Beatitudes and the Ten Commandments as a basis for examining the attitudes and actions that characterize the Christian life. A half-day retreat and a compulsory ten-hour Christian Service component are part of the course requirements.

Unit 1: Be With Me

Unit 2: Be Alive

Unit 3: Be Faithful

Unit 4: Be Loving

Unit 5: Be Obedient

Unit 6: Be Just

Unit 7: Be Honest

Unit 8: Be Generous

Unit 9: Be Forgiving

Unit 10: Be Hopeful

CHRISTIAN ETHICS 10 / ÉDUCATION CHRÉTIENNE 10

No Prerequisite

Theme: A Community Called Church

Unit 1: Christ's Body: A Study of the Christian Church

A Community Called Church

History of the Church

Creed of the Church

Models of the Church

Encountering the Sacred

Personal and Communal Practices of Faith

Evangelization and Mission

Unit 2: Living as Christ's Body: A Study of Christian Morality

Key Concepts in Morality

Moral Development

Moral Theories

Christian Principles

Decision Making

Sin and Forgiveness

Unit 3: Living as Christ's Body: A Study of Contemporary Moral Issues

Reverence for all Created Life

Justice and Peace

Non-Violence

A retreat and ten hours of Christian service are a compulsory part of this course.

CHRISTIAN ETHICS 20 / ÉDUCATION CHRÉTIENNE 20

No Prerequisite

Theme: The Christian Story

Unit 1: My Story

My Life Story

Unit 2: Our Story

Unit 3: Jesus' Story

Jesus of History

The Christian Testament

Talents and Gifts to Share

The Needs of Others

Composition and Interpretation of Scripture

Message of Jesus

Mission of Jesus

Jesus' Passion, Death, Resurrection and Ascension

Giving Myself in Service

A retreat and ten hours of Christian service are a compulsory part of this course.

CHRISTIAN ETHICS 30 / ÉDUCATION CHRÉTIENNE 30

No Prerequisite

Theme: Christian Lifestyles

Unit 1: Living as a Christian in a Secular World: Christian Lifestyles

Who Am I?

Philosophy of Life

Belief

Relationships and Love

Sexuality

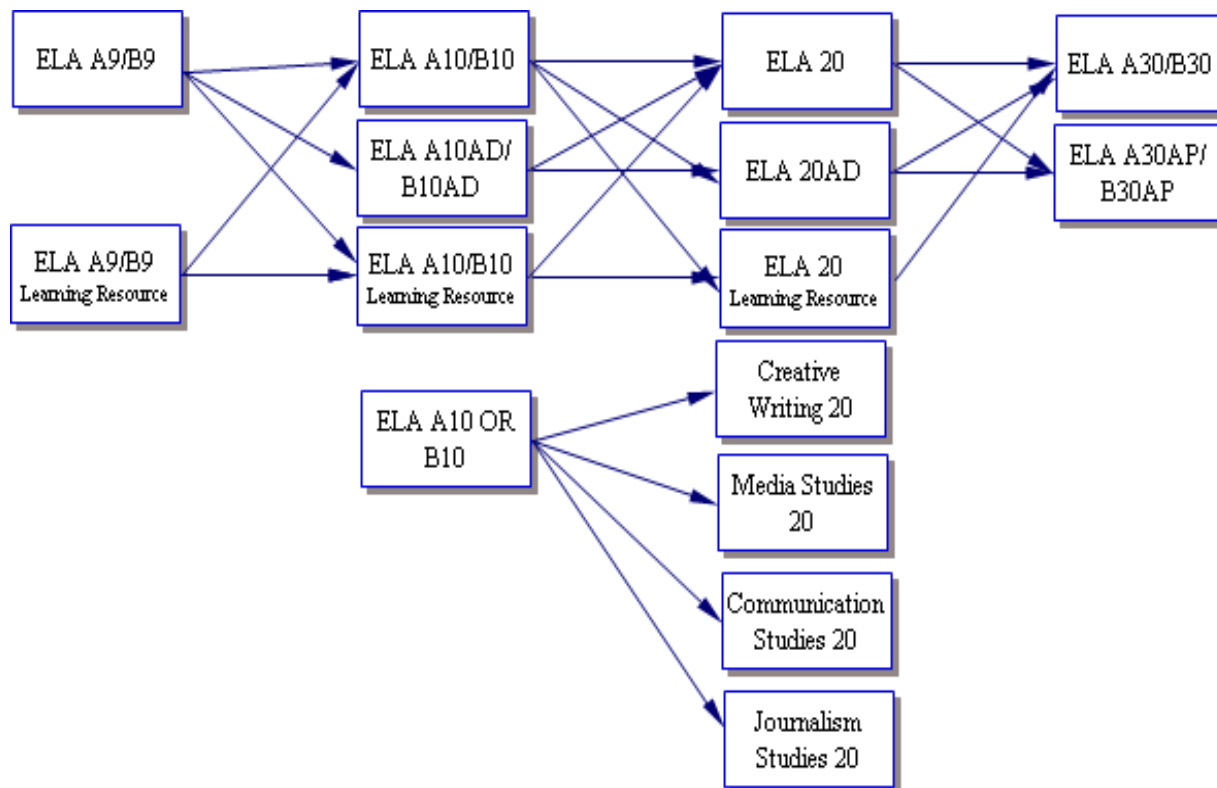
Commitment and Vocation

Marriage and Family Life

Unit 2: Living Out One's Faith in a Secular World: World Religions

As part of the requirements for Christian Ethics 30, all students are required to attend a full day retreat and complete a compulsory community service component. Because of the nature of this course, it is strongly recommended that this class be taken in the final year of high school.

ENGLISH LANGUAGE ARTS



ENGLISH LANGUAGE ARTS A9

The renewed ELA A9 (2008) utilizes an integrated literature and language approach focusing on the strands of reading, writing, listening, speaking, viewing and representing. A variety of genre arranged thematically in the forms of fiction and nonfiction – short stories, novels, modern plays, essays and articles - are explored to achieve the outcomes under the three course goals: Comprehending and Responding, Composing and Creating, and Assessing and Reflecting. This course comprises 50% of the ELA 9 grade. Students will study a minimum of two of the following three thematic units:

- Theme 1: Conflicts, Challenges, and Choices: Do the Right Thing
- Theme 2: Indigenous and Norse Narratives
- Theme 3: All That I Am: The Search for Self

ENGLISH LANGUAGE ARTS B9

The renewed ELA A9 (2008) utilizes an integrated literature and language approach focusing on the strands of reading, writing, listening, speaking, viewing and representing. A variety of genre arranged thematically in the forms of fiction and nonfiction – short stories, novels, modern plays, essays and articles - are explored to achieve the outcomes under the three course goals: Comprehending and Responding, Composing and Creating, and Assessing and Reflecting. A Shakespearean play is also studied. This course comprises 50% of the ELA 9 grade. Students will study a minimum of two of the following three thematic units:

- Theme 1: Exploring Love, Loyalty, and Relationships
- Theme 2: Surviving and Conquering
- Theme 3: Exploring New Worlds, Imagining the Future

ENGLISH LANGUAGE ARTS A10

**Prerequisite* - ELA A9 / ELA B9*

This course is organized around two of the three thematic units which explore the society in which adolescents live. This integrated literature and language course reflects a balance of all strands of communication – speaking, listening, reading, writing, viewing & representing. In addition to using the writing process for a variety of purposes (ie. describing, narrating, explaining and persuading), students read and respond to prose, poetry and drama.

- Theme 1: Challenges – Opportunities and Obstacles
- Theme 2: The Unknown – Hopes and Fears
- Theme 3: Frontiers – Canadian Journeys and Discoveries

ENGLISH LANGUAGE ARTS A10 ADVANCED (Restricted Class)****Prerequisite**** - ELA A9 / ELA B9 – Further*admission criteria available from Student Services*

This is a Ministry of Education approved course which has been locally developed to enrich and challenge the learning of the interested English student. It is organized around the same themes as the ELA A10 course with a greater emphasis on the critical analysis of fiction and non-fiction and advanced composition. A greater emphasis is placed on the language strands of reading and writing. It is recommended that those students interested in the advanced placement program in grade twelve take this class.

Theme 1: Recollections - A Journey Back Theme 2: Anticipation – On the Threshold

ENGLISH LANGUAGE ARTS B10****Prerequisite**** - ELA A9 / ELA B9

In this issue-based course, the language processes – reading, writing, speaking, listening, viewing and representing – are integrated as students explore personal and societal questions that concern adolescents. Two of three thematic units are examined and a Shakespearean play is studied. Students are encouraged to use language purposefully and effectively as they process information, make decisions, solve problems and think critically.

Theme 1: Equality – Pain and Pride Theme 3: Environment and Technology – Reality and Responsibility
Theme 2: Decisions – Action or Apathy

ENGLISH LANGUAGE ARTS B10 ADVANCED (Restricted Class)****Prerequisite**** - ELA A9 / ELA B9 – Further*admission criteria available from Student Services*

This is a Ministry of Education approved course which has been locally developed to enrich and challenge the learning of the interested English student. It is organized around the same themes as the ELA A10 course with a greater emphasis on the critical analysis of fiction and non-fiction and advanced composition. A greater emphasis is placed on the language strands of reading and writing. It is recommended that those students who may be interested in the advanced placement program in grade twelve take this class.

Theme 1: Equality – Pain and Pride Theme 3: Environment and Technology – Reality and Responsibility
Theme 2: Decisions – Action and Apathy

COMMUNICATION STUDIES 20****Prerequisite**** - ELA A10 or B10

This is designed to help students develop and refine their language knowledge and skills for various situations requiring effective oral, written, and visual communication. It emphasizes the understanding of communication as a process, and involves students in a variety of individual and collaborative efforts. The course is based on the premise that confidence and expertise in oral, written, and visual communication are gained through active participation in practical and meaningful communication experiences.

Theme 1: Introduction to Communication (compulsory) Theme 4: Persuasive Speaking
Theme 2: Short Forms of Written Communication Theme 5: The Art of Debating
Theme 3: Writing Technical Articles and Reports Theme 6: Persuasive Writing
Theme 7: Independent Study

CREATIVE WRITING 20****Prerequisite**** - ELA A10 or B10

This is designed to further develop and refine students' creative writing abilities. Students practice a variety of writing forms which require increasingly complex levels of thought and imagination. They also have an opportunity to create/prepare various genre (poems, plays and stories) for possible publication.

Theme 1: Introduction to Creative Writing Theme 4: Portfolio submissions
Theme 2: Creative Genres Theme 5: Self-Editing/Peer Editing
Theme 3: Non-Fiction Genres

JOURNALISM STUDIES 20****Prerequisite**** - ELA A10 or B10

This is designed to help students learn how to gather, write, edit, publish, and broadcast news for print and electronic media. Students become knowledgeable about journalism as a career and learn to organize their time, meet deadlines, establish schedules, and write creatively and objectively.

Theme 1: Print Journalism

- Introduction to Print Journalism
- Truth and Accuracy: Gathering and Writing the News
- Ethics and Journalism
- Editorial Writing: Enlightened Opinion
- Feature Stories and Reviews
- Literary Journalism
- Photojournalism
- Magazines

Theme 2: Electronic Journalism
Theme 3: On Assignment (Project)

MEDIA STUDIES 20

****Prerequisite**** - ELA A10 or B10

We live in a world influenced and shaped by the sights, sounds, opinions and values presented by the mass media. The media influences our values, opinions, and attitudes, and our social conventions and norms. This course is designed to help students better understand mass communication and popular culture. Students explore the impact of mass media on the individual and society, including television, popular novels, magazines, photography, radio, film, and video. Students have the opportunity to read, write, and discuss critically the media which influences their lives.

Theme 1: Media Awareness

Theme 3: Exploration of Other Media and/or Advertising

Theme 2: Exploring the Medium of Television

Theme 4: Media and Cultural Studies Project

ENGLISH LANGUAGE ARTS 20

****Prerequisite**** - ELA A10 and B10

This course is organized around themes that are of interest to adolescents and focus on self and society. The language and literature is integrated utilizing a variety of non-fiction and fiction resources to examine the strands of reading, writing, speaking, listening, viewing and representing. This course also introduces students to the research paper and resume writing.

Theme 1: Recollections – A Journey Back

Theme 2: Anticipation – On the Threshold

ENGLISH LANGUAGE ARTS 20 ADVANCED (Restricted Class) ****Prerequisite**** - ELA A10 and B10 – Further admission criteria available from student services.

This course is Ministry of Education approved course which has been locally developed to enrich and extend the learning of students with a keen interest in literature. It is organized around the themes of the ELA 20 course with a greater emphasis on the critical analysis of fiction and advanced composition. This course includes four novel studies, two modern plays, and a major literary research paper. It is strongly recommended that all students interested in ELA AP30 take this course.

Theme 1: Recollections - A Journey Back

Theme 2: Anticipation – On the Threshold

ENGLISH LANGUAGE ARTS A30

****Prerequisite**** - ELA20

This theme based course is organized around "Canadian Voices and Perspectives" and reflects a balance of the strands of communication - speaking, listening, reading, writing, viewing and representing. The themes use a variety of literary forms - poetry, prose, plays and visual representations in order to explore the influence of the Canadian landscape on the people and personality of Canada.

Theme 1: Canada – Diverse Landscapes and Peoples

Theme 2: Canada – Diverse Canadian Voices

ENGLISH LANGUAGE ARTS B30

****Prerequisite**** - ELA20

In this issue based course the language processes of reading, writing, speaking, listening, viewing and representing are integrated. Students explore their thoughts, beliefs, and assumptions as they examine issues related to their world and to the world of others. The themes of this course employ a variety of literary forms from across the world. As students examine literature from many periods and different genres, they come to understand the scope of human experience. This course includes a Shakespearean play and a major research paper utilizing MLA format

Theme 1: World Perspective – The Human Condition and World Perspective

Theme 2: World Perspective – The Social Experience

AP ENGLISH A30/B30 (ADVANCED PLACEMENT) (Restricted Class) ****Prerequisite**** - Admission criteria available from Student Services

Students who wish to take this course will complete the Special Registration Form for AP English. These students will complete the regular English A30 and B30 courses and do additional work in order to prepare for the AP examination in May. Students in this program will be expected to do an intensive amount of reading, writing, research and discussion. Much emphasis will be placed on improving student ability to analyze prose and poetry, to recognize and appreciate various styles of writing, and to further develop composition skills. In addition, there will be a reading list to be completed during the summer months prior to the beginning of classes. Students, therefore, should have an interest in literature and have a desire to prepare for the AP examination. **NOTE:** Interested students should read the Advanced Placement Program Booklet.

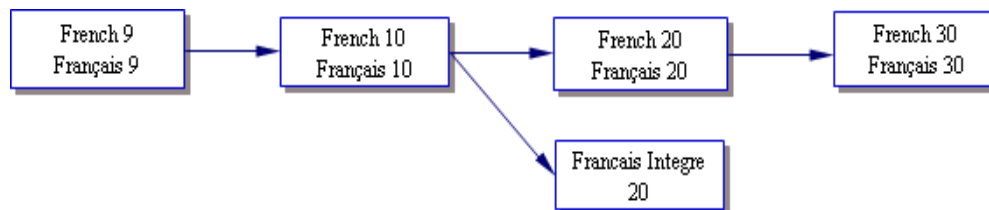
Theme 1: The Human Condition – concentration on short fiction, novels, poetry, the research paper, and Shakespeare

Theme 3: Canadian Voices

Theme 4: Diverse Canadian Voices

Theme 2: Social Experience

FRANÇAIS



FRANÇAIS 9

This course is designed for students who have chosen to pursue their education in the French Immersion program setting. The emphasis will be put on reading and writing abilities and on oral communication, which are all essential to the acquisition of a second language.

Unit 1:	The novel	Unit 3:	Communication
Unit 2:	Short stories	Unit 4:	Grammar (this unit is integrated throughout the other three)

FRANÇAIS 10

**Prerequisite* - Français 9*

This course will include an experiential dimension emphasizing communication and allowing the student to approach various themes and interesting subjects in order to encourage an authentic usage of the French language. There is also an analytical dimension allowing the student to correctly integrate the necessary knowledge of the language in comprehension and in production.

Unit 1:	Journalism	Unit 3:	Songs and poetry
Unit 2:	Short stories	Unit 4:	Grammar (integrated throughout the other three units)

FRANÇAIS 20

**Prerequisite* - Français 10*

This course will include an experiential dimension emphasizing communication and allowing the student to approach various themes and interesting subjects in order to encourage an authentic usage of the French language. There is also an analytical dimension allowing the student to correctly integrate the necessary knowledge of the language in comprehension and in production.

Unit 1:	Photo-novel and comic strips	Unit 3:	The novel
Unit 2:	Reporting and the electronic press	Unit 4:	Grammar (integrated throughout the other three units)

FRANÇAIS 30

**Prerequisite* - Français 20*

This course will include an experiential dimension emphasizing communication and allowing the student to approach various themes and interesting subjects in order to encourage an authentic usage of the French language. There is also an analytical dimension allowing the student to correctly integrate the necessary knowledge of the language in comprehension and in production.

Unit 1:	Theatre and a play	Unit 4:	Poetry and songs
Unit 2:	The novel	Unit 5:	Grammar (integrated throughout the other four units)
Unit 3:	Advertising		

FRENCH

FRENCH 9

This course is based on creating a communicative/experiential classroom where students use content drawn from real life experiences and add to their general knowledge. As well, they practice elements of the French language both orally and in written form. The approach used in the classroom provides for the study of the French language in all its aspects, taking into account the context in which language is used for communication. Students cover the following four compulsory themes and a suggested two additional themes from a variety of options.

Theme 1:	Knowledge and attitudes toward film	Theme 3:	Rights and responsibilities
Theme 2:	Part-time jobs	Theme 4:	Consumer behaviour

FRENCH 10

**Prerequisite* - French 9*

This is a continuation of the oral approach to learning French. Emphasis is on acquiring vocabulary used in daily communication and reinforcing, through constant use, the structures learned in French 9. Emphasis is also placed on the cultural implications. Themes include:

Theme 1:	Passé compose	Theme 3:	Consumerism and lifestyle
Theme 2:	Childhood	Theme 4:	Introduction to Pronouns

FRENCH 20

****Prerequisite* - French 10***

This course is a continuation of the communicative approach to French. The focus at this level is taking the structures and vocabulary previously acquired, and reinforcing them with the study of new verb tenses. The cultural and historical aspects of the language are emphasized. Themes include:

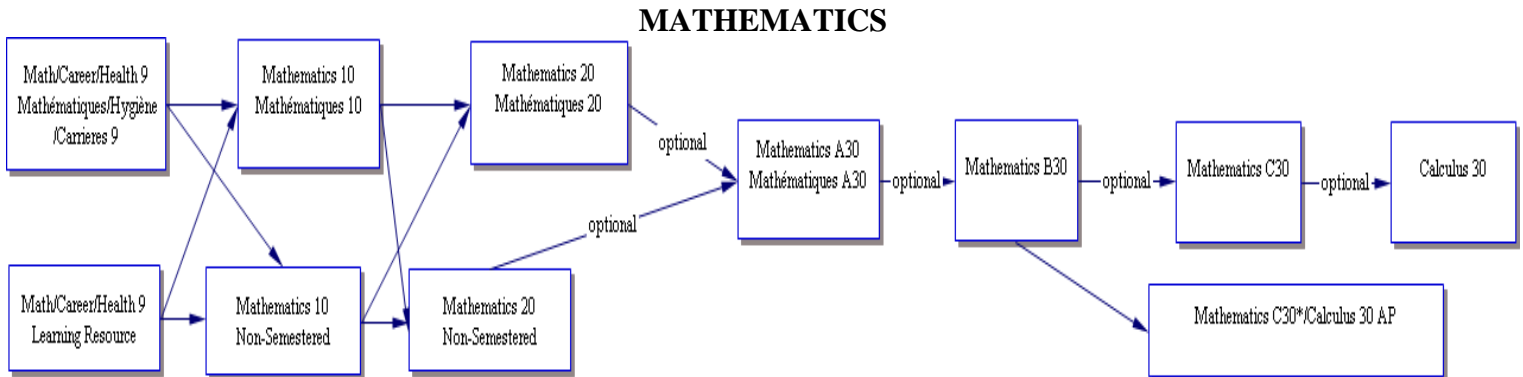
Theme 1: Leisure	Theme 3: Education
Theme 2: Sports	Theme 4: Travel

FRENCH 30

****Prerequisite* - French 20***

The final year of study places emphasis on the communicative aspect of French with further attention to grammar and writing based on acquired skills. By the end of the students' study, they will have gained an insight into the Francophone world, not just through the words, but through cultural, historical and other experiences gained in their course of study. Themes include:

Theme 1: The world	Theme 3: My future
Theme 2: The environment and ecology	



MATH/CAREER/HEALTH 9 / MATHÉ/ HYGIÈNE/CARRIÈRES 9

Grade 9 Mathematics extends material covered in elementary school, introduces new concepts and provides a foundation for future high school math courses. The units of study in math include integers, rational numbers, polynomials, circles and prisms, linear relations/equations/inequality, and statistics and probability. The units of study in Career and Health include résumé writing, career exploration, gambling, decision making and disease prevention.

MATHEMATICS 10 / MATHÉMATIQUES 10

****Prerequisite* - Mathematics 9 / Mathématiques 9***

This program incorporates Algebra and Geometry as well as some skills for consumers.

The units of study are:

Unit 1: Operations, Equations and Inequalities	Unit 5: Arithmetic Sequences and Series
Unit 2: Problem Solving and Polynomials	Unit 6: Geometry
Unit 3: Linear Functions	Unit 7: Trigonometry
Unit 4: Slope and Applications of Linear Functions	Unit 8: Consumer Math

MATHEMATICS 20 / MATHÉMATIQUES 20

****Prerequisite* - Mathematics 10 / Mathématiques 10***

This course continues with the approach to mathematics of incorporating algebra, geometry and consumer skills. The units of study are:

Unit 1: Exponents, Absolute Value and Irrational Numbers	Unit 6: Probability
Unit 2: Factoring Polynomials	Unit 7: Consumer Math
Unit 3: Polynomials and Rational Expressions	Unit 8: Congruent Triangles and Similar Polygons
Unit 4: Quadratic Equations and Radical Equations	Unit 9: Circles
Unit 5: Quadratic Functions	

MATHEMATICS A30 / MATHÉMATIQUES A30****Prerequisite**** - Mathematics 20 / Mathématiques 20

In this course, the emphasis moves to more algebra with a continued development of trigonometric functions and their applications.

The units of study are:

Unit 1:	Systems of Linear Equations	Unit 5:	Exponents and Radicals
Unit 2:	Data Analysis	Unit 6:	Counting
Unit 3:	Functions	Unit 7:	Angles and Polygons
Unit 4:	Factoring Polynomials and Rational Expressions		

MATHEMATICS B30 / MATHÉMATIQUES B30****Prerequisite**** - Mathematics A30 / Mathématiques A30

In this course, the emphasis is on furthering the development of algebraic skills. The course deals with analyzing and interpreting many different functions and their graphs. The units of study are:

Unit 1:	Probability	Unit 5:	Exponential and Logarithmic Functions
Unit 2:	Complex Numbers and Quadratic Functions	Unit 6:	Sequences and series
Unit 3:	Matrices	Unit 7:	Statistics
Unit 4:	Polynomial and rational Functions		

MATHEMATICS C30****Prerequisite**** - Mathematics B30 or Mathématiques B30

The emphasis in this course is mainly on trigonometry, along with the development of a variety of methods for mathematical proofs.

The units of study are:

Unit 1:	Circular Functions	Unit 4:	Trigonometric Identities
Unit 2:	Graphs of Circular Functions and Solving Trigonometric Equations	Unit 5:	Conics
Unit 3:	Applications of Trigonometry	Unit 6:	Mathematical Proofs

NOTE: Mathematics B30 may be taken concurrently with Mathematics C30. However, in order to receive a credit in Mathematics C30 one must pass Mathematics B30.

CALCULUS 30****Prerequisite**** - Mathematics C30

This course is a mathematics elective for those students who plan to continue their studies in mathematics (pursuing math, science, engineering or business careers). This course is designed to prepare students for University calculus, focusing on functions and their importance into Calculus). The units of study are:

Unit 1:	Math Skills	Unit 6:	Derivative Application
Unit 2:	Functions	Unit 7:	Transcendental Functions
Unit 3:	Limits and Continuity	Unit 8:	Integration
Unit 4:	Differentiation	Unit 9:	Fundamental Theorem of Calculus
Unit 5:	Derivatives to Curve Sketching		

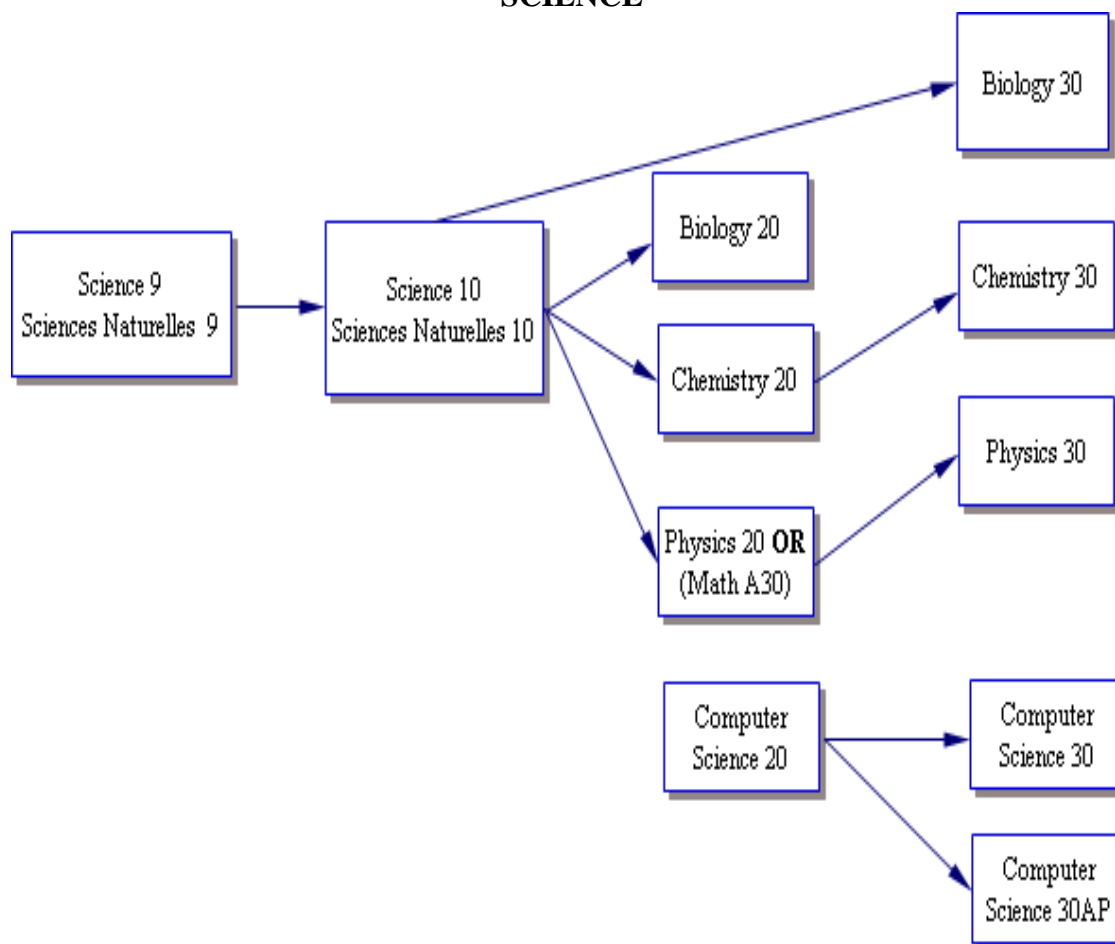
(Mathematics C30 may be taken concurrently with Calculus 30.)

AP CALCULUS 30 (ADVANCED PLACEMENT CALCULUS AB)****Prerequisite**** - Mathematics C30

In this course students will complete the regular Calculus 30 course as well as the additional material needed to prepare for the Advanced Placement Calculus AB exam in May. Students registering for this should have a strong math background as well as an interest in math. Note: Interested students should consult the AP Program Booklet. The use of a graphing calculator is essential for this course. Graphing calculators will be provided by the school. The units of study are:

Unit 1:	Limits and Continuity	Unit 4:	The Definite Integral
Unit 2:	Differentiation	Unit 5:	Indefinite Integrals and Differential Equations
Unit 3:	Applications of Differentiation	Unit 6:	Applications of Definite Integrals

SCIENCE



SCIENCE 9 / SCIENCES NATURELLES 9

This course includes a study of the following four units: Atoms and Elements, Characteristics of Electricity, Risks & Limits, the Saskatchewan Environment. This course serves as an introduction to Science 10 as well to Chemistry, Physics and Biology. Important aspects of this course include experimental procedures, measurement and data collection, lab and project work and scientific inquiry.

SCIENCE 10 / SCIENCES NATURELLES 10 **Prerequisite* - Science 9 / Sciences Naturelles 9*

This course includes the study of ecology, water, matter and energy. This course serves as an introduction to senior science courses. Experimental procedures, basic laboratory skills and integration of technology are stressed. Therefore student participation in the experiments/labs is essential.

Unit 1: Sustainability of Ecosystems	Unit 3: Chemical Reactions
Unit 2: Motion in our World	Unit 4: Weather Dynamics

CHEMISTRY 20 **Prerequisite* - Science 10 / Sciences Naturelles 10*

This course deals with the conceptual study of matter. Chemical calculations are stressed and require a good mathematical background. This class should not be taken until the student's grade 11 year.

Unit 1: Atoms and Elements	Unit 4: Mole Concept and Stoichiometry
Unit 2: Molecules and Compounds	Unit 5: Gas Laws
Unit 3: Chemical Reactions	

CHEMISTRY 30 **Prerequisite* - Chemistry 20*

This course applies and builds on many of the concepts studied in Chemistry 20. New topics covered include solubility and solutions, energy changes in reactions, reaction kinetics, equilibrium, acids and bases, oxidation-reduction and electrochemistry. Chemical calculations are stressed and good applied math skills are essential.

Unit 1: Chemistry 20 Review	Unit 4: Equilibrium
Unit 2: Energy Changes in Reactions	Unit 5: Acids and Bases
Unit 3: Reactions Kinetics	Unit 6: Oxidation Reduction and Electrochemistry

COMPUTER SCIENCE 20****Prerequisite**** - Science 10 / Sciences Naturelles 10

This is an introduction to using the computer as a problem solving tool. Emphasis is placed on writing computer programs to solve problems. The Visual BASIC programming language will be used as the major programming language in this class. Only those students who are interested in AP Computer Science should consider taking this course in their grade 10 year. The units of study are:

Unit 1: History of Computers and Introduction to Visual Basic Unit 3: Looping/Timers and Graphics
 Unit 2: Variables and Constants and Decision Structures

COMPUTER SCIENCE 30****Prerequisite**** - Computer Science 20

Computer Science 30 is an advanced course in programming. The course includes the study of an object oriented programming language, JAVA. A major emphasis on the course will be to develop problem solving through an object oriented approach. The areas of study are:

- Advanced Software and Hardware
- Number Systems
- Advanced Problem Solving
- Advanced Programming and Design
- Programming for Applications
- Grid World Case Study

AP COMPUTER SCIENCE 30****Prerequisite**** - Computer Science 20

Those students wishing to challenge the AP Computer Science exam will be enrolled in a regularly scheduled Computer Science 30 class in semester one, followed by a mentorship program in semester two to prepare them for the Advanced Placement Exam in the spring. See the CS 30 outline for details on the material covered.

Time management tip: those students who wish to attain an AP award (for challenging three AP exams) may enroll in CS 20 in their grade 10 year and challenge the AP Computer Science exam in grade 11. This would mean that they only need to prepare for two AP exams in their grade 12 year.

PHYSICS 20****Prerequisite**** - Science 10 / Sciences Naturelles 10

The study of light is the major focus of Physics 20. This study is enhanced by a lab-oriented approach, which explored such topics as reflections, refraction and lenses. Physics 20 also deals with waves and some basic science math which involves handling measured numbers, straightening graphs and problem solving.

PHYSICS 30****Prerequisite**** - Physics 20 OR Mathematics A30 / Mathématiques A30

Motion is the major focus of Physics 30. Using a problem solving approach. Physics 30 examines straight line motion, forces that cause motion, momentum, universal gravitation, work and energy. These topics are handled using the laws and theories of Sir Isaac Newton. Physics 30 also includes electricity and seeks to develop an understanding of basic circuit analysis.

BIOLOGY 20****Prerequisite**** - Science 10 / Sciences Naturelles 10

Biology 20 is taught with two major themes in mind. The first theme is Ecology and Population Dynamics. In this part of the course, food chains, food webs, and energy pyramids are reviewed. Other topics include matter cycles, closed and open populations and ecological communities. The second theme involves a survey of the five kingdoms of life. Each of the kingdoms of Animalia, Plantae, Protista, Fungi, and Monera are examined. Agricultural Botany is integrated into the course. Throughout the Biology 20 course, the use of microscopes and the application of the scientific method through experimentation are stressed. The units of study are:

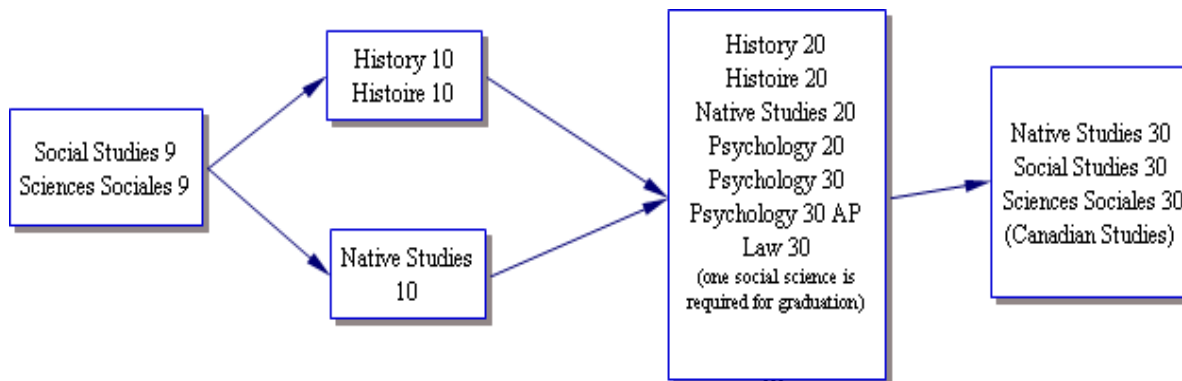
Unit 1: Introduction to Biology Unit 3: Diversity of Life
 Unit 2: Ecological Organization Unit 4: Agricultural Botany

BIOLOGY 30****Prerequisite**** - Science 10 – Biology 20 is strongly recommended. Chemistry 20 is recommended.

This course offers five major themes: Chemical Basis of Life, Cell Structure and Function, Evolution, Genetics, and Animal Systems. The continuity of life through evolution is a common thread throughout this course. The themes are covered from the perspective of their relation to the human body systems and physiology. The units of study are:

Unit 1: The Chemical Basis of Life Unit 4: Animal Systems
 Unit 2: Cell Structure and Function Unit 5: Evolution
 Unit 3: Genetics

SOCIAL SCIENCES



SOCIAL STUDIES 9/SCIENCES SOCIALES 9

The Grade 9 Social Studies course is an introduction to social science concepts and focuses on understanding the relationship between measuring time, human evolution, and early civilizations; in particular, our First Nations roots. The purpose is to use these themes to help students know and appreciate the past, understand the present, influence the future, and make connections between events and issues of the past, the present and the future.

Unit 1: Time Unit 2: Change Unit 3: Causality Unit 4: Culture

HISTORY 10/HISTOIRE 10

No Prerequisite

This course is designed to provide students with a basic understanding of industrialized, democratic societies. The historical content is used to show students how many of the social organizations, which developed during the late 18th and 19th centuries, have shaped modern decision-making processes. Major topics studied include the French Revolution, the Industrial Revolution, the Rise of Nationalism, Imperialism and World War I. In addition to content, a key focus is the development of those skills necessary for students to become critical and creative thinkers and independent learners.

Unit 1:	Political Decision Making	Unit 4:	Imperialism
Unit 2:	Economic Decision Making	Unit 5:	International Relations
Unit 3:	The Development of Nation States		

NATIVE STUDIES 10

No Prerequisite

This course examines the culture of the Indian Nations of Canada prior to the arrival of the Europeans with emphasis on the Prairie Native societies. The impact of European settlements on these societies is then examined as well as present day implications for First Nations People.

Unit 1:	Identity and Worldviews	Unit 3:	Governance
Unit 2:	Community and Kinship	Unit 4:	Economics

HISTORY 20/HISTOIRE 20

No Prerequisite

Students will study major world issues that have shaped the 20th century and continue to influence the 21st. There are four major themes in the course: international confrontation and cooperation; global interaction during the interwar years and WWII; the rise and interaction of the super powers; and contemporary global interactions. The development of research and dialectical thinking skills are also taught.

Unit 1:	Historical Background	Unit 4:	National Sovereignty and Collective Security
Unit 2:	Death of the Old Order	Unit 5:	Self-Determination and the End of the Cold War
Unit 3:	The Emergence of Totalitarianism		

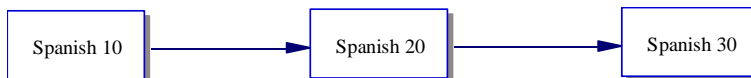
NATIVE STUDIES 20

** Prerequisite* - History 10*

This course focuses on self-government and self-determination, the effects of development, social justice and social justice issues and how they all relate to Canadian Aboriginal people. This course helps students realize that issues facing Canadian Aboriginal peoples are similar to issues that face all Canadians. The three units of study covered include:

Unit 1:	Self Determination and Self Government	Unit 3:	Social Justice
Unit 2:	Development		

SPANISH



SPANISH 10

No Prerequisite

This course is an introduction to the Spanish language and is designed to be a stand alone course. Students will be provided with basic skills in the areas of listening, speaking, reading and writing. Spanish 10 will assist students in developing an understanding and appreciation of the Spanish language and culture.

SPANISH 20

**Prerequisite* - Spanish 10*

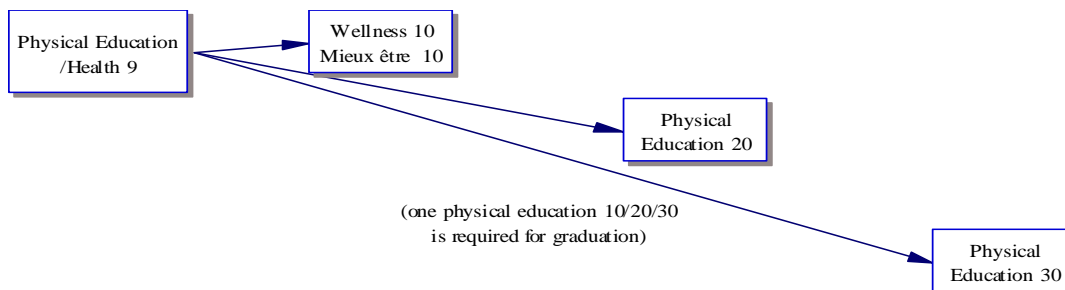
Students registered in this class will work on the development of listening, speaking, reading and writing competency in Spanish. They will also learn the various aspects of Spanish culture. Emphasis will be on the fluency of the language and on communication. Topics to be covered are lifestyles and media.

SPANISH 30

**Prerequisite* - Spanish 20*

This class will be the enhanced level in the Spanish program. Emphasis will be on fluency in oral and written language skills. Special attention will be given to the grammar components of the language. Areas of culture and lifestyle will be included.

PHYSICAL EDUCATION



PHYSICAL EDUCATION /HEALTH 9

This course has 3 basic goals:

- Active Living** – To enjoy and engage in healthy levels of participation in movement activities to support lifelong active living
- Skillful Movement** - To enhance quality of movement by understanding, developing, and transferring movement concepts, skills, tactics, and strategies to a wide variety of movement activities
- Relationships** – To balance self through safe and respectful personal, social, cultural, and environmental interactions in a wide variety of movement activities

The units of study will support a focus on health related fitness, core strength development as well as games, tactics and strategies.

WELLNESS 10 / MIEUX-ÊTRE 10

No Prerequisite

The aim of this course is the lifelong pursuit of Wellness. Through the interaction of mind, body and spirit, students will strive to establish and maintain a balanced lifestyle. Using an integrated physical activity component, students will develop and maintain healthy attitudes and behaviors within the five components of Wellness. These components include: Physical Fitness & Activity, Stress Management, Healthy Eating, Leisure, and Relationships.

Physical Activities: golf, tennis, bowling, wallyball, racquetball, rock climbing, aquatics (swimming, water safety/canoe rescue, & water polo), weight training, circuit training, fitness, football, volleyball, soccer, basketball, lacrosse, team handball, badminton, pickle ball, ultimate frisbee, rugby, field hockey, broomball, rhythmic & dance, educational gymnastics, and outdoor education (orienting, hashing, quinzhee building, fire building, and outdoor cooking).

Unit 1: Physical Activity/Fitness

Unit 3: Stress Management

Unit 5: Relationships

Unit 2: Healthy Eating

Unit 4: Leisure

TRANSPORTATION POLICY: Students who register in Wellness 10 will have transportation provided for all activities held outside the school premises.

SPORTS MEDICINE 10L****No Prerequisite****

This is a locally developed elective designed to introduce students to sports medicine related careers, the fundamentals of body systems with a focus on the musculoskeletal system, nutrition and training, and the basics of sports medicine. Students will become certified in emergency first aid and have a basic knowledge of the prevention, recognition, treatment, and rehabilitation of common sport related injuries. They will learn supportive wrapping and taping techniques and proper injury treatment protocol.

Unit 1:	What is Sports Medicine?	Unit 4:	First Aid and Emergency Care
Unit 2:	Anatomy and Body Systems	Unit 5:	Environmental Concerns
Unit 3:	The Prevention and Care of Sport Specific Injuries		

PHYSICAL EDUCATION 20****No Prerequisite****

The aim of this course is lifelong participation in physical activity. This course is designed to introduce students to a wide variety of leisure time and recreational activities. The course provides for further development of personal skills as well as the knowledge of understanding skills, techniques, and rules of the activities. Students enrolling in this class should have a positive attitude towards athletics and be prepared to write detailed examinations. In addition, a study of sport issues that include: etiquette & sportsmanship, violence in sport and sport psychology will be addressed.

Physical Activities: canoeing, curling, golf, billiards, archery, tennis, 5 & 10 pin bowling, wallyball, squash, racquetball, rock climbing, aquatics (swimming, water safety/canoe rescue, & water polo), softball, broomball, weight training, circuit training, fitness, lacrosse, team handball, badminton, pickle ball, ultimate frisbee, basketball, volleyball, rugby, rhythmic & dance (aerobics), educational gymnastics, and outdoor education (orienteering, hashing, canoeing, quinzhee building, fire building, and outdoor cooking).

Thirty-five percent of the class time is spent away from the school in private and community facilities, forty-five percent of the class consists of physical activity (gym, training room, outdoor fields) and twenty percent is in the training room/weight room/classroom. Each student will be charged \$45.00. **TRANSPORTATION POLICY:** Students who register in Physical Education 20 will have transportation provided for all activities held outside school premises. Students who choose not to use the transportation made available by the school, assume full responsibility for their own transportation to and from community facilities.

Unit 1:	Aquatics	Unit 4:	Outdoor Pursuits
Unit 2:	Developmental Games and Sports	Unit 5:	Rhythmic Dance and Fitness
Unit 3:	Educational Gymnastics		

PHYSICAL EDUCATION 30****No Prerequisite****

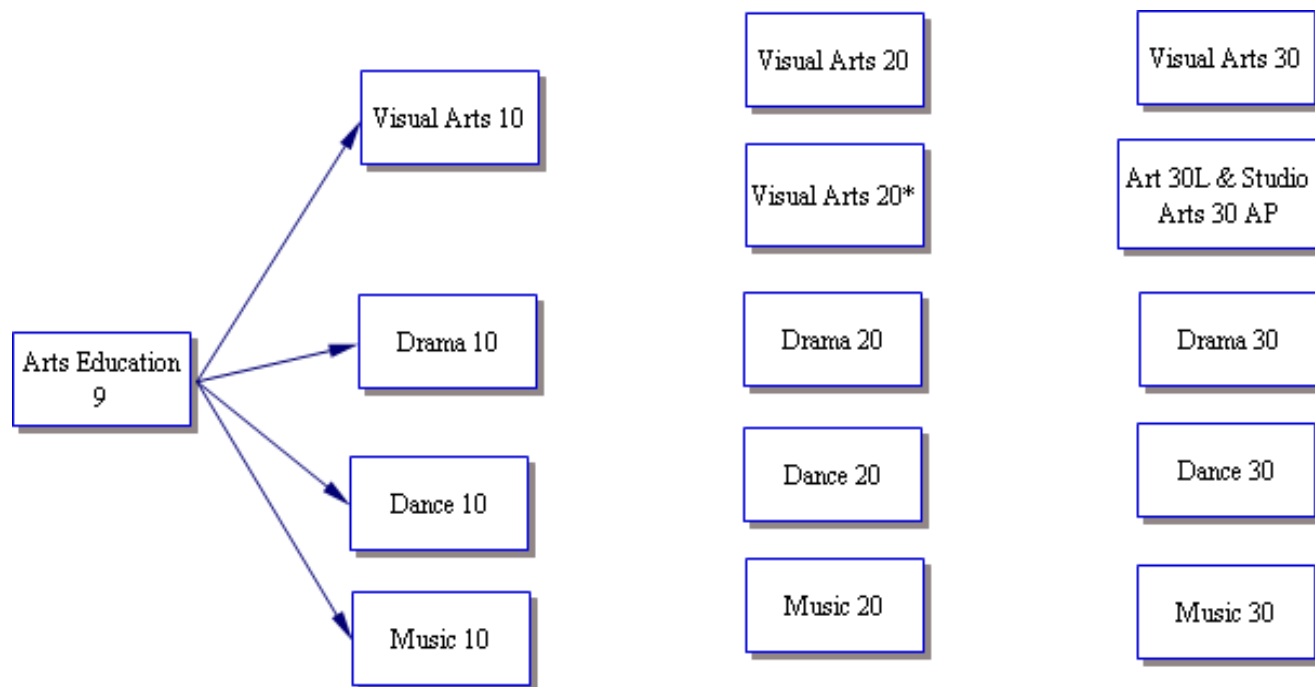
The aim of this course is lifelong participation in physical activity. This course deals primarily with leisure time and recreational activities. The course provides for an enhanced development of personal skills as well as the knowledge of understanding skills, techniques, and rules of the activities. Students enrolling in this class should have a positive attitude towards athletics and be prepared to write detailed examinations. In addition, a study of sport issues that include: etiquette & sportsmanship, violence in sport and sport psychology will be addressed.

Physical Activities: canoeing, curling, golf, billiards, archery, tennis, 5 & 10 pin bowling, wallyball, squash, racquetball, rock climbing, aquatics (swimming, water safety/canoe rescue, & water polo), softball, weight training, circuit training, fitness, lacrosse, team handball, badminton, pickle ball, ultimate frisbee, rugby, rhythmic & dance (aerobics), educational gymnastics, and outdoor education (orienteering, hashing, canoeing, quinzhee building, fire building, and outdoor cooking).

Forty percent of the class time is spent away from the school in private and community facilities, forty percent of the class consists of physical activity (gym, training room, outdoor fields) and twenty percent is in the training room/weight room/classroom. Each student will be charged \$50.00. **TRANSPORTATION POLICY:** Students who register in Physical Education 30 will have transportation provided for all activities held outside school premises. Students who choose not to use the transportation made available by the school, assume full responsibility for their own transportation to and from community facilities.

Unit 1:	Aquatics	Unit 4:	Outdoor Pursuits
Unit 2:	Developmental Games and Sports	Unit 5:	Rhythmic Dance and Fitness
Unit 3:	Educational Gymnastics		

FINE ARTS



ARTS EDUCATION

Arts Education is divided into three sections, the class includes:

- Art Explores the fundamentals of art and art appreciation. Class projects are directed toward developing the students' shift toward right-mode thinking. Students work on 2-dimensional pieces, primarily in pencil.
- Music Intended to introduce the students to the basics of sound and the elements of music. Students study and experiment with sound by focusing on the environment and the sounds around them. They learn basic elements of music theory and apply that to sound by composing their own pieces. The course culminates with hands-on activities.
- Drama Introduces the basic elements of drama. Students learn skills in the areas of improvisation, speech and rudimentary acting. Imagination and the development of self-esteem and confidence are emphasized.

DRAMA



DRAMA 10

No Prerequisite

This is a creative drama class that emphasizes drama as a life skill and provides a foundation for skill development. Through drama we will work on group dynamics, sensory awareness, and concentration. The units covered include:

- | | |
|---|--|
| Unit 1: Improvisation | Unit 4: Characterization |
| Unit 2: Contextual Drama | Unit 5: Scene Work – Application-Collective |
| Unit 3: Movement | |
| Ongoing: Drama as experienced as audience member | |

DRAMA 20

**No Prerequisite* - Drama 10 preferred*

This course builds on the basic skill areas initiated in Drama 10 by focusing specifically on script work, acting skills, and characterization. Theatre history and an understanding of stage terminology will be covered in the theoretical component of this class.

- | | |
|---|--|
| Unit 1: Improvisation | Unit 5: Theatre Studies (history) |
| Unit 2: Movement & Storytelling | Unit 6: Application-Collective |
| Unit 3: Vocal Work | |
| Unit 4: Characterization | |
| Ongoing: Drama as experienced as audience member | |

DRAMA 30

**No Prerequisite* - Drama 20 and some outside-the-class experience would be an asset*

Performance skills will be refined in conjunction with a technical examination of theatre. Areas such as set, costume, light, sound, and stage management will be covered.

Unit 1:	Improvisation	Unit 4:	Script Writing & Directing
Unit 2:	Combining Movement & Vocal Work	Unit 5:	Theatre study-play analysis
Unit 3:	Characterization	Unit 6:	Application Final Project
Ongoing:	Drama as experienced as audience member		

MUSIC



MUSIC 10

No Prerequisite

Students will focus on expanding their music skills and literacy through three main areas. This class is primarily self-directed and therefore, students must be mature enough to work independently and practice on their own.

Performance:

- Individual study on a chosen instrument in consultation with the teacher
- Students will set goals and complete contracts

Theory:

- A pretest will be given to determine the student's level
- Students are expected to complete Level 1 Theory
- Students can use the theory time to work on their own theory assignments from their private music teachers

Projects:

- Students will complete various projects throughout the course of the semester related to different themes

MUSIC 20

No Prerequisite

Students will focus on expanding their music skills and literacy through three main areas. This class is primarily self-directed and therefore, students must be mature enough to work independently and practice on their own.

Performance:

- Individual study on a chosen instrument in consultation with the teacher
- Students will set goals and complete contracts

Theory:

- A pretest will be given to determine the student's level
- Students are expected to complete Level 2 Theory
- Students can use the theory time to work on their own theory assignments from their private music teachers

Projects:

- Students will complete various projects throughout the course of the semester related to different themes

MUSIC 30

No Prerequisite

Students will focus on expanding their music skills and literacy through three main areas. This class is primarily self-directed and therefore, students must be mature enough to work independently and practice on their own.

Performance:

- Individual study on a chosen instrument in consultation with the teacher
- Students will set goals and complete contracts

Theory:

- A pretest will be given to determine the student's level
- Students are expected to complete Level 3 Theory
- Students can use the theory time to work on their own theory assignments from their private music teachers

Projects:

- Students will complete various projects throughout the course of the semester related to different themes

BAND

Band 9

Band 10

Band 20

Band 30

BAND 9 (Non-semestered) **No Prerequisite* - 3 years of band instruction preferred*

The preparation and performance of different styles of music will allow each student to learn musical concepts and to develop technical skills on his or her instrument. In addition to full band rehearsals, students will be given the opportunity to develop solo and ensemble skills as well as to study the theory of music. Students will be involved in several performances including school functions and activities, public concerts and festivals. A band trip is usually planned for the members of band. Band 9 occurs after school, twice a week.

BAND 10 (Non-semestered) **No Prerequisite* - Band 9 preferred*

The preparation and performance of different styles of music will allow each student to learn musical concepts and to develop technical skills on his or her instrument. In addition to full band rehearsals, students will be given the opportunity to develop solo and ensemble skills as well as to study the theory of music. Students will be involved in several performances including school functions and activities, public concerts and festivals. Band 10 is a credit class, offered after school, twice a week. There is typically a scheduled trip planned for those enrolled in the band program.

BAND 20 (Non-semestered) **No Prerequisite* - Band 10 preferred*

As in Band 10, the preparation and performance of different styles of music will allow each student to continue to develop musical concepts as well as more advanced technical skills on his or her instrument. In addition to full band rehearsals, students will be given the opportunity to continue to develop solo and ensemble skills and the theory of music. Students will continue to be involved in performances including school functions and activities, public concerts and festivals. Band 20 is a credit class, offered after school, twice a week. There is typically a scheduled trip planned for those enrolled in the Band Program.

BAND 30 (Non-semestered) **No Prerequisite* - Band 20 preferred*

As in Band 20, the preparation and performance of different styles of music will allow each student to further develop musical concepts as well as more advanced technical skills on his or her instrument. In addition to full band rehearsals, students will be given the opportunity to further develop solo and ensemble skills. As well, the students will continue the study of the theory and harmony of music. Students will be involved in performances including school functions and activities, public concerts and festivals. Band 30 is a credit class, held after school, twice a week. A band trip is generally planned and scheduled for all members.

CHORAL

Choral 9

Choral 10

Choral 20

Choral 30

CHORAL 9 (Non-semestered)

This course is designed to familiarize the student with basic vocal/choral techniques using a variety of musical styles. Evaluation is based on choral singing skills, musical knowledge and understanding, attitude and commitment. A choral trip is typically planned within the year. Classes are held at lunchtime in the music room, twice a week.

CHORAL 10 (Non-semestered) **No Prerequisite**

This course is designed to familiarize the student with basic vocal/choral techniques using a variety of musical styles. Evaluation is based on choral singing skills, musical knowledge and understanding, attitude and commitment. This is a credit class. Classes are held at lunchtime in the music room, twice a week. Choral 10 runs the full school year and typically involves a scheduled trip for those participating in the Choral program.

CHORAL 20 (Non-semestered) **No Prerequisite**

This course is designed to familiarize the student with basic vocal/choral techniques using a variety of musical styles. Evaluation is based on choral singing skills, musical knowledge and understanding, attitude and commitment. This is a credit class held twice a week. Classes are held at lunch time in the music room. A scheduled trip for those participating in the choral program is usually incorporated.

CHORAL 30 (Non-semestered) **No Prerequisite**

This course is designed to familiarize the student with basic vocal/choral techniques using a variety of musical styles. Evaluation is based on choral singing skills, musical knowledge and understanding, attitude and commitment. This is a credit class. Classes are held at lunch time in the music room, twice a week. A choral trip is typically planned for the members.

VOCAL JAZZ



VOCAL JAZZ 9 (Non-semestered)

Vocal Jazz is an auditioned ensemble that rehearses at 7:30 AM, two mornings a week. It is an extension of the Choral program and therefore students must be in Choral as well. The class focuses on jazz repertoire and students should be able to read music. Students are expected to practice the repertoire on their own between rehearsals.

VOCAL JAZZ 10L (Non-semestered) **No Prerequisite**

Vocal Jazz is an auditioned ensemble that rehearses at 7:30 AM, two mornings a week. It is an extension of the Choral program and therefore students must be in Choral as well. The class focuses on jazz repertoire and students should be able to read music. Students are expected to practice the repertoire on their own between rehearsals.

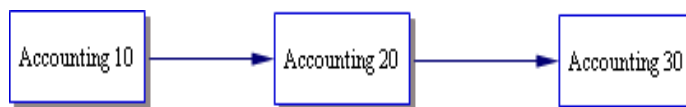
VOCAL JAZZ 20L (Non-semestered) **No Prerequisite**

Vocal Jazz is an auditioned ensemble that rehearses at 7:30 AM, two mornings a week. It is an extension of the Choral program and therefore students must be in Choral as well. The class focuses on jazz repertoire and students should be able to read music. Students are expected to practice the repertoire on their own between rehearsals.

VOCAL JAZZ 30L (Non-semestered) **No Prerequisite**

Vocal Jazz is an auditioned ensemble that rehearses at 7:30 AM, two mornings a week. It is an extension of the Choral program and therefore students must be in Choral as well. The class focuses on jazz repertoire and students should be able to read music. Students are expected to practice the repertoire on their own between rehearsals.

PRACTICAL AND APPLIED ARTS



ACCOUNTING 10 **No Prerequisite**

Any students interested in pursuing a post secondary course in Business Administration or Commerce should take this course. This course introduces the student to the purposes and practices of accounting. The students will study the accounting cycle and how it relates to a service firm. Other activities include preparing financial statements, general journal, general ledger, 6 column worksheet, closing entries, basic banking and cash control. Students will be exposed to computer applications to aid in the preparation of financial documents. Accounting 10, 20, and 30 provide an excellent background for any post-secondary course in accounting.

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| Unit 1: Establishing a Business | Unit 4: Journalizing and Posting to Accounts |
| Unit 2: Analyzing Changes in the Accounting Equation | Unit 5: Preparing Financial Statements |
| Unit 3: Using Accounts | Unit 6: Closing the Ledger |

ACCOUNTING 20 **Prerequisite* - Accounting 10*

Any students interested in pursuing a post secondary course in Business Administration or Commerce should take this course. The objective of this course is to expand the basic accounting cycle from a service firm to a merchandising firm. Other topics include special journals, discounts, schedules, subsidiary ledgers, financial statements, taxation, and synoptic journals. Computerized applications will be used to aid in the preparation of financial documents.

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| Unit 1: Accounting Concepts for Merchandising Business | Unit 4: Expanded Adjusting Entries |
| Unit 2: Accounting Cycle for a Merchandising Business | Unit 5: Completing the Accounting Cycle |
| Unit 3: Adjusting for Prepaid expenses and Depreciation | |

ACCOUNTING 30 **Prerequisite* - Accounting 20*

This course examines introductory management accounting and financial statement analysis. Included are: cost behaviour, cost/volume/profit analysis, budget asset analysis including depreciation and inventory. Computers will be used to assist in making these analyses.

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| Unit 1: Corporate Accounting | Unit 3: Management Accounting | | |
| Unit 2: Management Accounting | Unit 4: Departmental Cost Accounting | | |

Career Work
Exploration 20

Career Work
Exploration A30

CAREER AND WORK EXPLORATION 20

No Prerequisite

This course offers students the opportunity to learn about working in the real world through in-class and work placements. Career and Work Exploration 20 focuses on how to start students off in the process of selecting a career. Students engage in a variety of interactive classroom activities relating to career planning, portfolio development, employability skills, transferable skills, and labour and safety issues as they apply to young workers in a workplace setting. About half of the class time for the semester will be in class, where students will explore the “Ready for Work” booklet. Students will be doing research into what kind of fields they would like to explore, going for an interview. After the in-class component is done, students will be excused from this class in order to work at two 30-hour work placements. These placements require transportation to and from the work site, time commitment, dedication and keeping a journal. Afterward, students will complete job resumes that include their work placements.

Unit 1: An Introduction to Career Development

Unit 2: Portfolio Building

Unit 3: Portfolios

Unit 4: Understanding Transferable Skills

Unit 5: Career Information

Unit 6: Work Study Preparation & Follow-up Activities

Unit 7: Work Placement

Unit 8: Reflections

Unit 9: Occupational Health and Safety

Unit 10: Labour Standards

Unit 11: Self-Awareness and Success

Unit 12: Workplace Hazardous Materials Information System (WHMIS)

Unit 13: Recognizing Hazards

Unit 14: Job Search Skills, Tools and Strategies

Unit 15: Career Decisions

Unit 16: Workplace Ethics, Human Rights and Equity

CAREER AND WORK EXPLORATION A30

No Prerequisite

This course consists of in-class and workplace learning that allows students to make transitions to work, apprenticeship and post-secondary programs. Career and Work Exploration A30 maximizes opportunities for students to access the workplace and experience career choices. Students may gain entry level skills to employment, refine skills in a designated trade, or establish career pathways in a workplace setting. There is a strong emphasis on the work placement which involves a major time commitment for those enrolled.

Unit 1: An Introduction to Career Development

Unit 2: Portfolio Building

Unit 3: Portfolios

Unit 4: Understanding Transferable Skills

Unit 5: Career Information

Unit 6: Work Study Preparation & Follow-up Activities
Placement

Unit 8: Reflections

Unit 9: Occupational Health and Safety

Unit 10: Labour Standards

Unit 11: Self-Awareness and Success

Unit 12: Workplace Hazardous Materials Information System (WHMIS)

Unit 13: Recognizing Hazards

Unit 14: Labour Market Information

Unit 15: Employability Skills & the Changing World
Unit 7: Work
of Work

Unit 16: Exploring Educational and Career Pathways

Unit 17: Job Search Skills, Tools and Strategies

Unit 18: Career Decisions

Unit 19: Workplace Ethics, Human Rights & Equity

Computer
Production
Technology 10

Computer
Production
Technology 20

Computer
Production
Technology 30

COMMUNICATIONS PRODUCTION TECHNOLOGY 10

No Prerequisite

CPT 10 provides students with absolutely essential skills required to communicate effectively in our technology based society. These skills can be applied to all forms of public presentation such as classroom reports, job interviews, television productions, or even “We Love You Grandma” picture CDs. The areas of study are:

- Overview of Communication Production Technology
- Using PowerPoint effectively
- Creating your own videos
- Effectively using digital cameras
- Essential image production/enhancements using Photoshop
- Modern web design
- Legal and ethical issues
- The stages of production
- Creating your own music
- Career opportunities
- Introduction to animation

PAA SURVEY 10B INDUSTRIAL ARTS

**No Prerequisite* - PAA Survey 9 Industrial Arts is recommended*

This course provides an introduction to three areas of the Practical and Applied Arts:

Unit 1: Woodworking

Unit 2: Metalworking

Unit 3: Electrical

Introductory level woodworking provides students with an opportunity to learn about and work with wood, making a beach chair for a final project. Metalworking introduces students to shielded metal arc welding, spot welding, basic metal working tools, and sheet metal. Students will build a small metal chassis from sheet metal and spot weld it together for an electrical project. The electrical component covers electrical safety, theory, and practice. Learn how to solder, repair broken wires, household wiring, and build a continuity tester.

PAA SURVEY 20B INDUSTRIAL ARTS

**No Prerequisite* - PAA Survey 10B Industrial Arts is recommended*

This course offers practical experience and studies in:

Unit 1: Small Engines

Unit 2: Welding and Metalwork

Unit 3: Intermediate Woodworking

Small engines explores the theory and operation of single cylinder gas engines. Students will disassemble and assemble a small engine while learning how it operates. Welding introduces students MIG welding, metal working tools, and construction of various metal projects. Intermediate woodworking focuses on the use of stationary power tools, routers, with an emphasis on joinery. Students will make a wooden storage box with customized compartments.

PAA SURVEY 30B INDUSTRIAL ARTS

**No Prerequisite* - PAA Survey 20B Industrial Arts is recommended*

This course focuses on advanced woodworking, introduction to electronics, and gas welding and cutting and MIG welding.

Unit 1: Advanced Woodworking

Unit 2: Oxy-Acetylene Cutting and Welding

Unit 3: Electronics

Advanced woodworking provides students with an opportunity to build selected advanced wood projects in addition to advanced woodworking skills. Introduction to electronics explores electronic concepts while building electronic devices and circuits. Welding introduces students to Gas and MIG welding and construction of various metal projects.



PAA SURVEY 9 DESIGN TECHNOLOGY (HOME ECONOMICS)

No Prerequisite

Do you love to eat? Are you creative? Have you ever used a sewing machine? This full semester class of grade nine home economics involves approximately ten weeks in each of the areas of study (Foods and Clothing). In the "Foods Unit", you will learn to make such foods as muffins, pancakes, crepes, quick chocolate drops, sugar cookies, cinnamon buns, brownies, tea biscuits, and a group breakfast. You will learn about nutrition, Canada's Food Guide, and terms such as carbs, micro- and macro-nutrients. You will learn proper measuring techniques, kitchen hygiene and safety, equipment names, meal planning techniques and childcare. You will also learn about proper table etiquette. In the "Clothing Unit" you will complete twelve basic sewing samples. You will also have the opportunity to sew an apron (that you can wear in the Foods lab), pyjama pants, shorts, boxers or pillows. You might even make a stuffed animal. Many of these learned skills are beneficial on personal level, but also in careers such as food service, dietetics, clothing manufacturing and re-upholstery.

Unit 1: Sewing Basics and Sewing Machine

Unit 6: Nutrition and the Canada Food Guide

Unit 2: Patterns and Measurements

Unit 7: Quick Breads

Unit 11: Egg Cookery

Unit 3: Fibres and Fabric

Unit 8: Cookies

Unit 12: Child Care

Unit 4: Clothing Construction

Unit 9: Yeast Bread

Unit 13: Breakfast

Unit 5: Equipment and Measuring

Unit 10: Milk Group

PAA SURVEY 10 - HOME ECONOMICS

**No Prerequisite* - PAA Survey 9 - HomeEc is recommended*

This course will survey modules from various Practical and Applied Arts (PAA) course curricula used to create a unique combination for the students, allowing them the opportunity to sample at least three of the PAA curricula. The course includes selections from Food Studies; Clothing, Textiles & Fashion; Life Transition; and Interior Design. This class can fill a void in the students' knowledge, which can lead to independent living. It will help students to become more effective in their personal and family relationships. Students will have hands-on experience learning about the kitchen, sewing, interior design, money management, and child care. Students will demonstrate their abilities in management through the completion of a project of their own choice. Students have a wide range of types of projects from which to choose. In the past, some have chosen sewing projects, craft projects such as knitting or crocheting, model cars, and rocketry. Students will be given a specific number of hours of class time, and will be expected to plan and manage their project to complete it in the time allotted. Students will be completing 12 to 14 labs, starting with the basics, and moving into more complicated recipes, such as the making

of ice cream and breads. Topics will be selected from the following areas: steps to independent living; kitchen basics; kitchen and food safety; basic baking; the Canada Food Guide and beyond; introduction to sewing and beyond; redesigning, restoring or recycling; parenting; interior design. Students' current needs and interests will guide the class structure. A lot of the class will be hands-on.

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| Unit 1: Independent Living | Unit 7: Introduction to Sewing |
| Unit 2: Kitchen Basics | Unit 8: The Basics: Successful Sewing |
| Unit 3: Kitchen and Food Safety | Unit 9: Parenting |
| Unit 4: Baking Basics | Unit 10: Money Management |
| Unit 5: Canada's Food Guide and Beyond | Unit 11: Design Fundamentals |
| Unit 6: Exploring Careers | |

FOOD STUDIES 10 **No Prerequisite**

This introductory level class is designed to help students build daily living skills and form the basis for further learning about food, nutrition, and meal planning. The modules presented are developed for students who have no previous experience in food studies but previous experience either at home or in other Home Economics classes would be a definite asset. Students will have the opportunity to obtain the "Certificate in Safe Food Handling" from Regina Health District. Having this certificate improves the student's chance of working in the food industry. Through notes and hands-on experiential learning students will explore and discover the world of food. Labs will include recipes on snack foods, Tea Biscuits, muffins, cakes, cookies, pizza, Fruit Crisps and Cobblers, puddings, Cinnamon Buns, pastry, etc. Students will be conducting a Nutrition Campaign in which they will try to convince the rest of the class that the nutrient which they chose to research is the best. Students will prepare a Survival Book for themselves as a summary of the semester's work. This book will have 25 of their favourite survival recipes, as well as how to shop, and tips on nutrition and kitchen skills. This booklet will be one that they can use for themselves in the future.

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| Module 1: Kitchen Basics (core) | Module 7: Milk and Dairy Products (core) |
| Module 2: Kitchen and Food Safety (core) | Module 8: Eggs (core) |
| Module 3: Baking Basics (core) | Module 9: Snacks (core) |
| Module 4: Food and Health (core) | Module 12: Cakes and Pastries (optional) |
| Module 5: Grains (core) | Module 13: Baking with Yeast (optional) |
| Module 6: Vegetables and Fruits (core) | |

FOOD STUDIES 30 **No Prerequisite**

The Food Studies curriculum focuses on essential knowledge and understanding of food and nutrition. It stresses the importance of making healthy food choices in order to promote the well-being of individuals and families. It also aims to develop self-reliance, independence and positive social skills as well as to teach basic life skills and knowledge that all students need. Students will have the opportunity to obtain the "Certificate in Safe Food Handling" from Regina Health District. Having this certificate improves the student's chance of working in the food industry. Students who already have this certificate will do an alternate practical assignment by planning and preparing hot foods for the school canteen. Some of the labs in this course include recipes from the past, Apple Strudel, Fergosa Bread, Jamaican Pitats, pastries, Taco Pie, candy and the planning, shopping, preparation and serving of a complete meal. Each group will also plan and serve a hot food for the school canteen. The money that they make goes toward their meal assignment. Students will be doing two major assignments. One is to prepare a cookbook of fifty or more recipes that they can use when they leave home. The second assignment is to select a country and learn about its culture and food-related customs. Students often like to choose a country that is part of their heritage, or that they have visited. A "Good Cooking" assignment in which students demonstrate their skills at home will also be done.

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| Module 2: Kitchen and Food Safety (core) | Module 19: International Cuisine (optional) |
| Module 10: Canada's Food Guide and Beyond (core) | Module 22: Creative Baking (optional) |
| Module 14: Keep It Cold (core) | Module 26: Food Additives (core) |
| Module 15: Protein Foods (core) | Module 27: Current Food Issues (core) |
| Module 17: The Science of Nutrition (core) | Module 28: Exploring Careers (core) |
| Module 18: The Canadian Food Mosaic (core) | |

CLOTHING TEXTILES AND FASHION 30 **No Prerequisite**

This course has been designed to create an awareness of the role of clothing, textiles and fashion in our daily lives. Modules have been developed for the student who has the desire to learn to sew and/or design clothing and textile products. Students will start at the basic sewing level using commercial patterns, sewing machine and a serger. Students will experience skills through a combination of theory and practical experiences within the school and/or workplace. With the trend toward self-employment and small business, the knowledge and skills acquired can be transferred into the world of work.

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| Module 1: Basic – Successful Sewing | Module 8: Clothing: A Powerful Resource |
| Module 2: Construction Details – Successful Sewing | Module 9: Textiles – The Science of Fabric |
| Module 3: Advanced – Successful Sewing and Industrial Techniques | Module 10: Textile Applications |
| Module 4: Design Fundamentals – A Wearable Art | Module 11: Language of Fashion |
| Module 5: Clothing Decisions | Module 12: Fashion Industry |
| | Module 13: You As the Fashion Designer |

Module 6: Redesign, Restore or Recycle
 Module 7: Fitting and Pattern Alterations

Module 14: (Optional) Work Study

INTERIOR DESIGN 30 **No Prerequisite**

Interior Design allows students to gain an appreciation of the elements and principles of design which form the foundation by which all design is judged. Through a study of design fundamentals students will develop an increased ability to make their surroundings as attractive as possible. This course will be of a "hands on nature". Classes will include notes, questions and answers as well as some reading. A large portion of the class time will be spent exploring design through the use of magazines, resource books and field trips. Ten hours of class time will be allocated to an Applied Design Project or a Work Study component. The course culminates in the students designing a "Dream Home, complete with floor plan, furniture, window treatments, colours, flooring, etc. Students will also have a chance to learn interior design through field trips to interesting homes in Regina and area during class time. Through course exploration students will also become aware of careers related to this field.

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| Module 1: Design Fundamentals (Core) | Module 6: Accessories (Core) |
| Module 2: Openings, Windows, Window Treatments and Doors (Optional) | Module 7: Developing and Decorating a Floor Plan (Optional) |
| Module 3: Treatment of Walls and Ceilings (Optional) | Module 8: Applied Design (Optional) |
| Module 4: Floors and Flooring (Optional) | Module 9: Visual Design Displays (Optional) |
| Module 5: Furniture and Appliances (Optional) | Module 10: Exploring Careers (Core) |
| | Module 11: Work Study Preparation and Follow up Activities (Optional) |
| | Module 12: Work Study (Optional) |

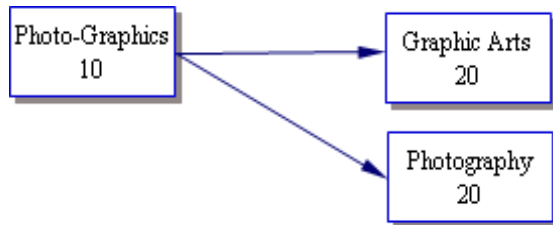


PHOTO-GRAPHICS 10 **No Prerequisite**

This course introduces students to Photography and Graphic Arts as it relates to business and industry today. Students will examine the fundamentals of photography and graphic arts design through the use of technology and manipulation of other resources. Links to personal use and career pathways will be explored. This course may lead to Graphic Arts 20 and 30 course offering.

PHOTOGRAPHY 20 ** Prerequisite: Photo-Graphics 10*

This course consists of 10 Core units of study continued from Photo-Graphics 10. There are 5 optional units of study.

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| Module 1: Safety | Module 6: Color Photographic Films |
| Module 2: Camera Lenses & Related Accessories | Module 7: Intermediate Digital Photography |
| Module 3: Printing Papers: Black & White and Color | Module 8: Critiquing Photographs |
| Module 4: Artificial Lighting – Electronic Flash | Module 9: Professional Portfolios |
| Module 5: Additional Black & White Printing Techniques | Module 10: Color Film Development – Reversal Processing |
| Extra Units of Study may include: | |
| Photojournalism | Work Study |
| Retouching and Hand Coloring | Extended Study |
| Work Study Preparation and Follow up Activities | |

GRAPHIC ARTS 20 ** Prerequisite: Photo-Graphics 10*

Graphic Arts 20 moves forward from the Photo-Graphics 10 course into a more specific "digital design" route. Using Adobe InDesign, Photoshop, and Illustrator, the students will become familiar with the Industry standard software used for Graphic Design. They will also be introduced to outdoor advertising, portrait photography and lighting, scanning and design, and possibly airbrush and screen print processes. The course will focus on the Digital aspect, but will also use some traditional artistic practices.