



Dr. Martin LeBoldus High School

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Grade 9 Program of Studies

2010 – 2011

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THE SCHOOL

Dr. Martin LeBoldus High School opened its doors February 1, 1976. The school was named after the late Dr. Martin LeBoldus, a respected medical doctor and long-time member of the Regina Catholic School Board.

LeBoldus High School offers a full range of curricular and extra-curricular programs for students in Grades 9 through 12. In addition to the Regular Academic Program, LeBoldus also offers courses in the Advanced Placement (AP) Program. The AP Program is offered at the school under the auspices of the College Board of Canada. LeBoldus also offers a French Immersion Program and a Functionally Integrated Alternative Education Program.

The school, through the co-operation of an active student body and a dedicated staff, has established some strong traditions and has contributed significantly to the school system and the community. The student population is approximately 830 students.

THE SEMESTER SYSTEM

The academic year is divided into semesters. The first semester operates from September to January while the second semester operates from February to June. Each spring students register for a full year of classes for the following academic year. These classes are timetabled, as equally as possible, into the two semesters. Final marks are issued at the end of each semester for all classes taken during that semester. Where possible, and when deemed advisable, students who fail classes during the first semester may be allowed to repeat the classes during the second semester of the same academic year.

A COMMITMENT TO THE CORRELATES OF EFFECTIVE CATHOLIC SCHOOLS

Dr. Martin LeBoldus High School is dedicated to working with the community and the local church to provide a quality Catholic education that fosters academic excellence and the development of informed, responsible citizens. The students and staff of Dr. Martin LeBoldus High School commit each and every day to respect the dignity, rights, and property of all people; to nurture a climate of care, concern, and civility to others; to accept responsibility for all of our words and actions; and to make academic integrity fundamental in all that we are about in our school. In so doing, we strive to create an atmosphere where honesty and integrity are at the forefront, where our actions and words will be beyond reproach, and where we will conduct ourselves in a manner that commands the dignity and respect that we will always give to others. With this as our mission, our hope is that our school community will always reflect in our actions and words the following correlates of effective, Catholic schools:

Nurturing Gospel Ethics...

The distinctiveness of living gospel values permeates school activities.

Safe and Orderly Environment...

There is an orderly, purposeful atmosphere conducive to teaching and learning.

Climate of High Expectations for Success...

Staff believe and demonstrate that students can attain relative mastery of the essential skills.

Instructional Leadership...

Staff are instructional leaders. The characteristics of instructional effectiveness, as outlined by Core Curriculum, in the management of the instructional program is applied.

Clear and Focused Mission...

There is a clearly articulated school mission through which stakeholders share an understanding of and a commitment to the instructional goals, assessment procedures, and accountability.

Opportunity to Learn and Time on Task...

Staff allocates a significant amount of classroom time to instruction.

Frequent Monitoring of Student Progress...

Student progress is measured frequently through a variety of assessment procedures applying the principles of quality student evaluation as outlined in Core Curriculum.

Quality Relations...

Parents support our school and are given the opportunity to play an important role. Quality partnerships are evident with the parish and local community.

REGULAR PROGRAM**Compulsory Subjects**

Christian Ethics
English Language Arts A
English Language Arts B
Social Studies
Math
Mathematics/Career/Health
Science
Health/Physical Education
Arts Education

Elective Subjects

(Students must choose **one** of the following:)

- French
- PAA Survey Applied Technology (Industrial Arts)
- PAA Survey Design Technology (Home Economics)

Non-Semestered Courses (twice/week)

Choral
Vocal Jazz
Band

FRENCH IMMERSION PROGRAM**Compulsory Subjects**

Éducation Chrétienne
English Language Arts A
English Language Arts B
Français
Sciences Sociales
Mathématiques
Mathématiques/Hygiène/Carrières
Sciences Naturelles
Health/Physical Education
Arts Education

(There is no elective option at the grade nine level for French Immersion students.)

Non-Semestered Courses

All students may enroll in Choral and/or Band and/or Vocal Jazz after auditioning, in addition to the subjects they are taking in the Regular or French Immersion Programs as these classes are offered prior to school, or during the noon hour, or immediately after school.

GENERAL REGISTRATION INFORMATION

1. Students must be aware that the minimum graduation requirements do not necessarily meet university entrance requirements or the entrance requirements of many other post-secondary educational institutions. All students are asked, therefore, to select their courses wisely and to cover as wide a scope as is reasonably possible.
2. Grade 10 students must register in a minimum of ten credits, excluding Band, Vocal Jazz, or Choral, for the year. Students who select Learning Resource Mathematics will select only nine credits.
3. Grade 11 students must register in a minimum of eight credits and must take at least four credits per semester (excluding Band, Vocal Jazz or Choral).
4. Whenever possible, the preference is for students to be registered in one English Language Arts class each semester. Students in the English Program will take ELA A10 and ELA B10 (English Language Arts A10 and B10), ELA 20 (English Language Arts 20), and ELA A30 and ELA B30 (English Language Arts A30 and B30).
5. French Immersion students require a minimum of twelve (12) credits in French immersion classes in Grades 10, 11, and 12 to receive a Bilingual mention at graduation.
6. Students interested in the Pre-AP and Advanced Placement (AP) courses must consult the Advanced Placement Program booklet for information and requirements.

LEARNING RESOURCE PROGRAM

Typically students interested in the Dr. Martin LeBoldus Learning Resource Program have been involved in a similar program at the elementary level or another high school. Students enrolled in this program will have a Learning Resource tutorial scheduled each day similar to the schedule of their other classes. Students do not earn a credit for this tutorial class, but instead work with the learning resource teacher during this one hour period to ensure success in all other academic classes they are enrolled in for a specific semester. The class size is typically low (approximately 5 to 8 students). The teacher provides focused individual assistance that would not be possible in larger classes of 25 to 30 students. The learning resource teacher will attempt to build on the specific strengths of each student, and to identify particular needs that will require certain adaptations that might be useful for classroom teachers who are working with that particular student. Additionally, the Learning Resource teacher monitors the student's overall progress in all subjects and he/she will act as a liaison between the student, parents, teachers and coaches/advisors.

ADMISSION OF FOREIGN STUDENTS

Students from outside of Canada who wish to enroll in the school division must be admitted by the Director of Education or his designate. Detailed information is available from each school. However, these are some of the regulations/criteria, which must be met/considered:

1. the student holds a valid student visa;
2. the student and family must visit the Regina Welcome Centre (2332 11th Avenue) and register with a settlement worker (call Aisha at 352-5775);
3. the student applies for admission at least one month prior to the commencement of a semester;
4. the student pays required tuition fees.

THE CREDIT SYSTEM

Secondary students (Grades 10, 11, 12) operate on a credit system. For each class successfully completed, the student earns one (1) credit. Students accumulate credits throughout Grades 10, 11 and 12 and must achieve a minimum of twenty-four (24) credits to graduate from Grade 12. Certain classes (credits) are compulsory. These are outlined under Secondary Requirements.

SECONDARY (Grades 10, 11 and 12) REQUIREMENTS

For complete Grade 10 standing, students must acquire a minimum of eight (8) credits at the Grade 10 or higher level. Compulsory courses are Christian Ethics 10, English Language Arts A10, English Language Arts B10, History 10 or Native Studies 10, Science 10 and Mathematics 10.

For complete Grade 11 standing, students must acquire a minimum of sixteen (16) credits overall at the Secondary Level, five of which must be at the Grade 11 or higher level. Christian Ethics 20, English Language Arts 20 and Mathematics 20 are compulsory.

For complete Grade 12 standing, students must acquire a minimum of twenty-four (24) credits overall at the Secondary Level, five of which must be at the Grade 12 level. Compulsory courses are Christian Ethics 30, English Language Arts A30, English Language Arts B30, and Social Studies 30: Canadian Studies. In addition, students require at least one credit from the Sciences at either the Grade 11 or 12 level as well as a physical education credit at the 10, 11 or 12 level. Finally, students require at least one additional Social Science credit. Six of all the electives must be at the 20/30 level.

All students are required to have a physical education/wellness credit at the 10, 20 or 30 level.

For French Immersion requirements – see the information on page 7.

PREREQUISITE INFORMATION

Below is a list of Secondary Level subjects that require a prerequisite course. The subject listed to the immediate left of another subject is the prerequisite for that subject. For example – Math 10 is a prerequisite for Math 20, and Math 20 is a prerequisite for Math A30.

Accounting 10	Accounting 20	Accounting 30
	Computer Science 20	Computer Science 30
English Language Arts A10	English Language Arts 20	English Language Arts A30
English Language Arts B10		English Language Arts B30
English Language Arts A10 OR B10	Communication Studies 20	
	Creative Writing 20	
	Journalism Studies 20	
	Media Studies 20	
Français 10	Français 20	Français 30
French 10	French 20	French 30
Mathematics 10 / Mathématiques 10	Mathematics 20 / Mathématiques 20	Mathematics A30 / Mathématiques A30
		Mathematics B30 / Mathématiques B30 (requires A / A est requis)
		Mathematics C30 (requires A & B / A et B sont requis)
		(B & C may be taken concurrently / B et C peuvent être suivis en même temps)
		Calculus 30 (may be taken concurrently with Mathematics C30 / peut être suivis en même temps que Mathematics C30)
Science 10 / Sciences 10	Chemistry 20	Chemistry 30
Science 10 / Sciences 10	Physics 20 OR Mathematics A30 / Mathématiques A30	Physics 30
Science 10 / Sciences 10	Biology 20 & Biology 30	
Spanish 10	Spanish 20	Spanish 30

FRENCH IMMERSION PROGRAM

Registration Policy – Students in the French Immersion Program have no electives in Grade 9. To graduate with a Bilingual mention, students must take a minimum of twelve credits from the French Immersion subjects in grades 10 to 12. In the Regina Catholic School Division the following ten credits are compulsory: Éd. Chrétienne 10, 20, 30; Français 10, 20, 30; Sciences humaines (Histoire) 10; Mathématiques 10, 20; Sciences Sociales 30.

The following seven credits are electives offered at Dr. Martin LeBoldus High School: Français Intégré 20 ; Wellness Fr 10 (Mieux-être); Sciences Naturelles 10; Histoire 20; Mathématiques 20 (Pre-Calculus); Mathématiques 30 (Pre-Calculus); Mathématiques 30 Foundations.

Three compulsory English Language Arts credits are required to meet the credit requirements for graduation (English Language Arts A10 and/or English Language Arts B10, English Language Arts 20, English Language Arts A30 and/or English Language Arts B30).

Please Note: Although only three English Language Arts credits are required to complete Grade 12 for French Immersion students, these three credits may not be sufficient to enter some university or regional college programs.

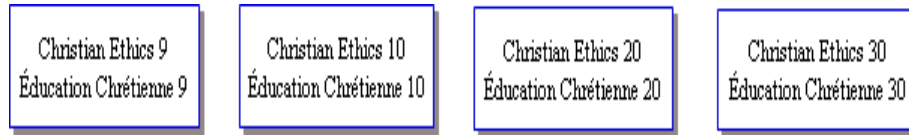
PREPARING FOR THE FUTURE

Students attending Dr. Martin LeBoldus High School have an opportunity to register for these course offerings.

Grade 10	Grade 11	Grade 12
Accounting 10	Accounting 20	Accounting 30
Band 10	Band 20	AP Studio Art 30
Choral 10	Biology 20	AP Calculus 30
Christian Ethics 10	Career & Work Exploration 10/20 (2 cr)	AP Computer Science 30
Communications Production Technology 10	Chemistry 20	AP English A30/B30
Drama 10	Choral 20	AP Psychology 30
Éducation Chrétienne 10	Christian Ethics 20	Art 30L
English Language Arts A10	Communications Production Technology 20	Band 30
English Language Arts B10	Computer Science 20	Biology 30
Food Studies 10	Creative Writing 20	Calculus 30
Français 10	Drama 20	Career & Work Exploration A30/ B30 (2cr)
French 10	Éducation Chrétienne 20	Chemistry 30
History 10	English Language Arts 20	Choral 30
Histoire 10	Français 20	Christian Ethics 30
Mathematics 10 (Foundations/Pre-Calculus)	Français Intégré 20	Clothing, Textiles & Fashion 30
Mathématiques 10 (Foundations/Pre-Calculus)	French 20	Communications Production Technology 30
Mathematics 10 (Work & Apprenticeship)	History 20	Computer Science 30
Mieux-être 10 (Wellness Fr)	Histoire 20	Drama 30
Music 10	Journalism Studies 20	Éducation Chrétienne 30
Native Studies 10	Mathematics 20 (Foundations)	English Language Arts A30
PAA Survey B10 Industrial Arts	Mathématiques 20 (Foundations)	English Language Arts B30
Science 10	Mathematics 20 (Pre-Calculus)	Entrepreneurship 30
Sciences Naturelles 10	Mathématiques 20 (Pre-Calculus)	Food Studies 30
Spanish 10	Mathematics 20 (Work & Apprenticeship)	Français 30
Visual Art 10	Media Studies 20	French 30
Vocal Jazz 10L (audition required)	Music 20	Interior Design 30
Wellness 10 (male/female)	Native Studies 20	Law 30
	PAA Survey B20 Industrial Arts	Mathematics 30 (Foundations)
	Physical Education 20	Mathématiques 30 (Foundations)
	Physics 20	Mathematics 30 (Pre-Calculus)
	Psychology 20	Mathématiques 30 (Pre-Calculus)
	Spanish 20	Mathematics 30 (Work & Apprenticeship)
	Sport Medicine 20L	Music 30
	Visual Art 20	Native Studies 30
	Visual Art 20L	PAA Survey B30 Industrial Arts
	Vocal Jazz 20L (audition required)	Physical Education 30
		Physics 30
		Psychology 30
		Sciences Sociales 30
		Social Studies 30: Cdn Studies
		Spanish 30
		Visual Art 30
		Vocal Jazz 30L (audition required)

COURSE DESCRIPTIONS

CHRISTIAN ETHICS



CHRISTIAN ETHICS 9 / ÉDUCATION CHRÉTIENNE 9

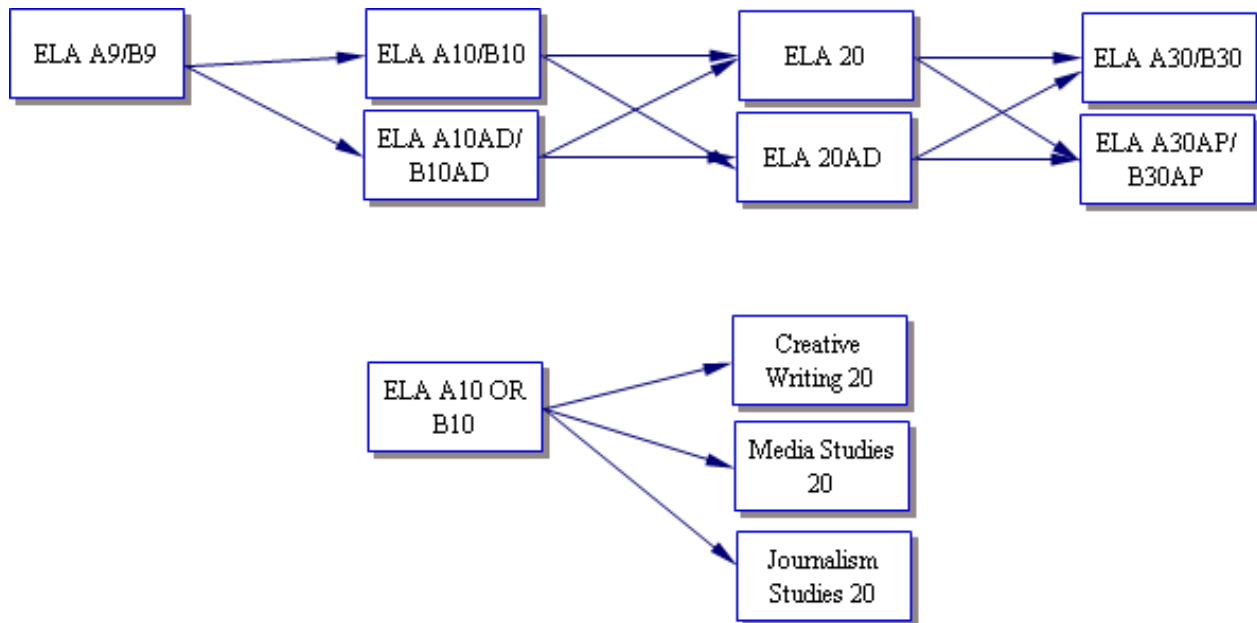
Theme: We Are Strong Together - This course is designed to help each student become a follower of Jesus by exploring real situations that teenagers face daily. The program uses the Beatitudes and the Ten Commandments as a basis for examining the attitudes and actions that characterize the Christian life. A full-day retreat and a compulsory ten-hour Christian Service component are part of the course requirements.

Unit 1: Be With Me
Unit 2: Be Alive
Unit 3: Be Faithful
Unit 4: Be Loving

Unit 5: Be Obedient
Unit 6: Be Just
Unit 7: Be Honest

Unit 8: Be Generous
Unit 9: Be Forgiving
Unit 10: Be Hopeful

ENGLISH LANGUAGE ARTS



ENGLISH LANGUAGE ARTS A9

ELA A9 utilizes an integrated literature and language approach focusing on the strands of reading, writing, listening, speaking, viewing and representing. A variety of genre arranged thematically in the forms of fiction and nonfiction – short stories, novels, modern plays, essays and articles - are explored to achieve the outcomes under the three course goals: Comprehending and Responding, Composing and Creating, and Assessing and Reflecting. This course comprises 50% of the ELA 9 grade. Students will study a minimum of two of the following three thematic units:

Theme 1: Conflicts, Challenges, and Choices: Do the Right Thing
Theme 2: Indigenous and Norse Narratives

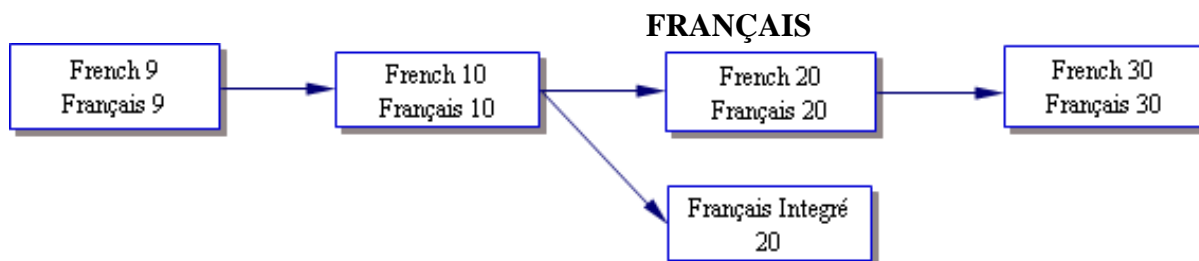
Theme 3: All That I Am: The Search for Self

ENGLISH LANGUAGE ARTS B9

ELA 9 utilizes an integrated literature and language approach focusing on the strands of reading, writing, listening, speaking, viewing and representing. A variety of genre arranged thematically in the forms of fiction and nonfiction – short stories, novels, modern plays, essays and articles - are explored to achieve the outcomes under the three course goals: Comprehending and Responding, Composing

and Creating, and Assessing and Reflecting. A Shakespearean play is also studied. This course comprises 50% of the ELA 9 grade. Students will study a minimum of two of the following three thematic units:

- Theme 1: Exploring Love, Loyalty, and Relationships
 Theme 2: Surviving and Conquering
 Theme 3: Exploring New Worlds, Imagining the Future



FRANÇAIS 9

This course is designed for students who have chosen to pursue their education in the French Immersion program setting. The emphasis will be put on reading and writing abilities and on oral communication, which are all essential to the acquisition of a second language.

- | | | | |
|---------|---------------|---------|--|
| Unit 1: | The novel | Unit 3: | Communication |
| Unit 2: | Short stories | Unit 4: | Grammar (this unit is integrated throughout the other three) |

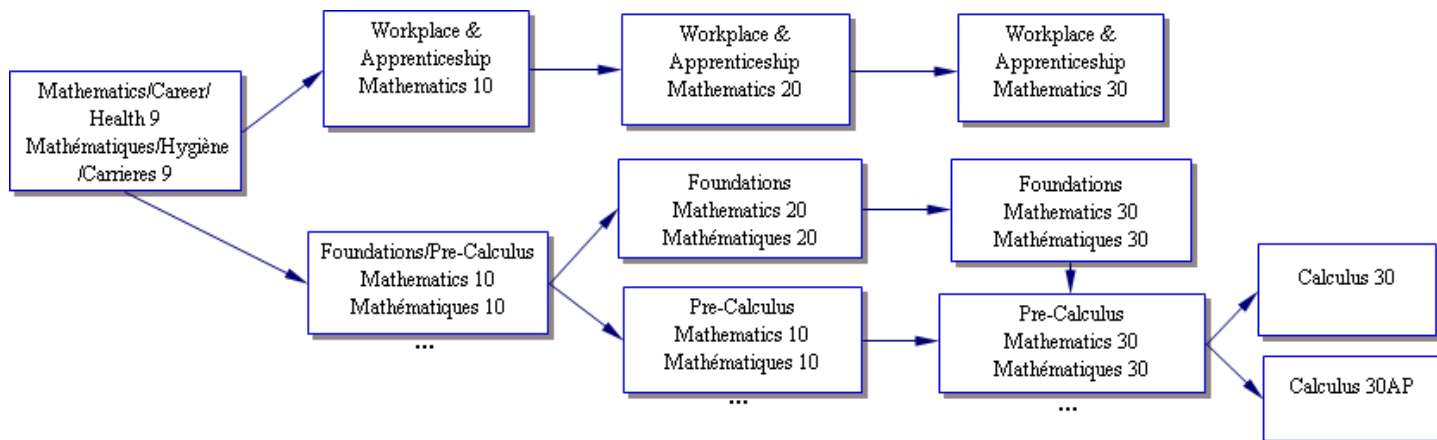
FRENCH

FRENCH 9

This course is based on creating a communicative/experiential classroom where students use content drawn from real life experiences and add to their general knowledge. As well, they practice elements of the French language both orally and in written form. The approach used in the classroom provides for the study of the French language in all its aspects, taking into account the context in which language is used for communication. Students cover the following four compulsory themes and a suggested two additional themes from a variety of options.

- Theme 1: Knowledge and attitudes toward film
 Theme 2: Part-time jobs
 Theme 3: Rights and responsibilities
 Theme 4: Consumer behaviour

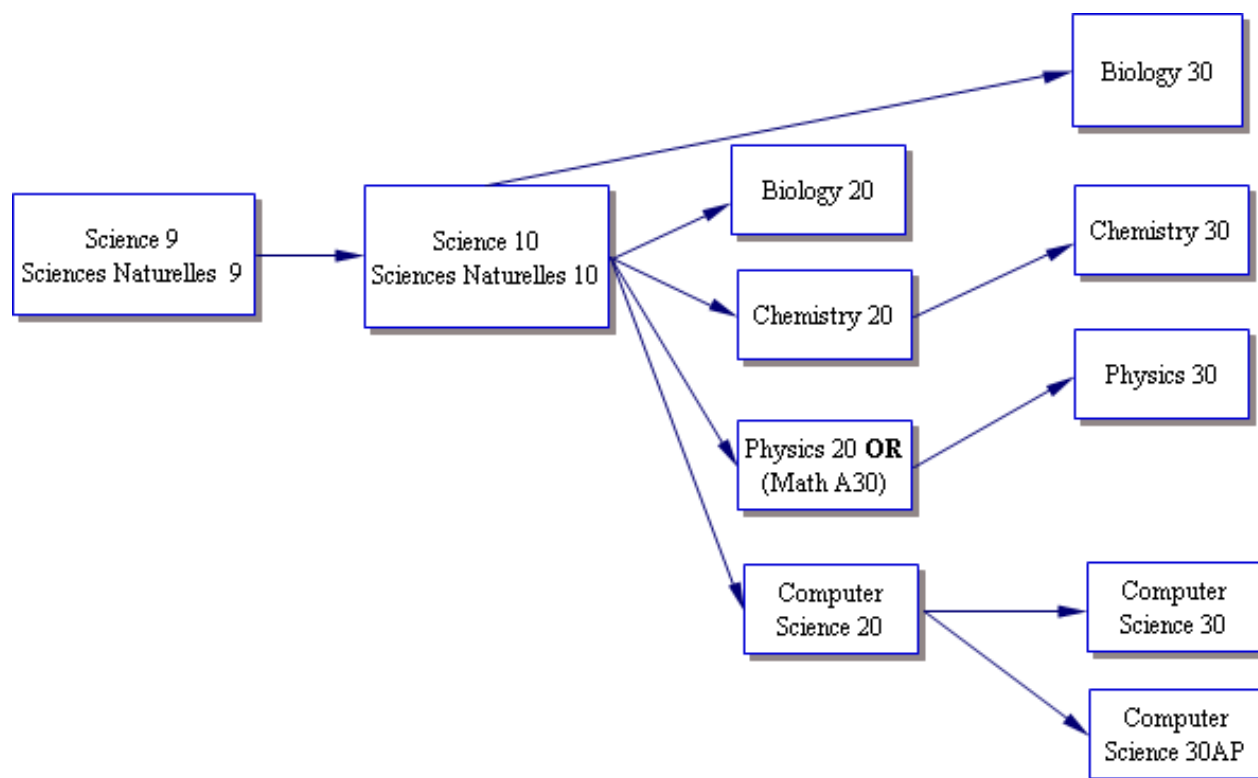
MATHEMATICS



MATHEMATICS 9 and MATH/CAREER/HEALTH 9
MATHEMATIQUES 9 and MATHE/CARRIERES/HYGIENE 9

Grade 9 Mathematics extends material covered in elementary school, introduces new concepts and provides a foundation for future high school math courses. The units of study in math include integers, rational numbers, polynomials, circles and prisms, linear relations/equations/inequality, and statistics and probability. The units of study in Career and Health include résumé writing, career exploration, gambling, decision making and disease prevention.

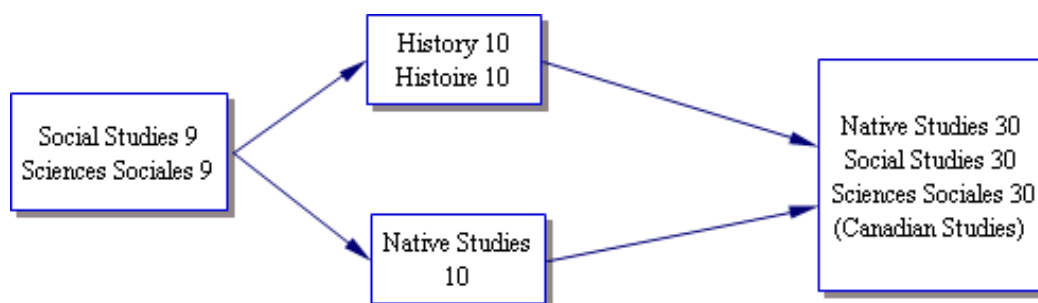
SCIENCE



SCIENCE 9 / SCIENCES NATURELLES 9

Science is a required area of study in Saskatchewan's Core Curriculum. This class consists of four units. In the area of Physical Science, there is a unit on Electricity and another on Atoms and Elements. In the area of Life Science, there is a unit on Cellular and Human Reproduction. Finally, in the area of Earth and Space Science, there is a unit entitled Exploring our Universe.

SOCIAL SCIENCES

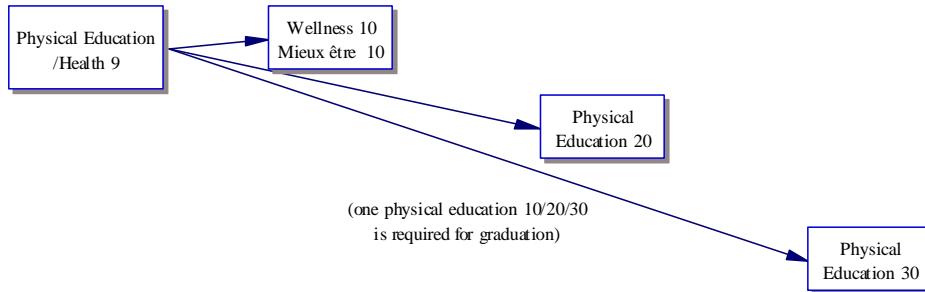


History 20, Histoire 20, Native Studies 20, Psychology 20,
 Psychology 30, Psychology 30 AP, Law 30
 (one social science credit from this grouping is required for graduation)

SOCIAL STUDIES 9/SCIENCES SOCIALES 9

The grade 9 Social Studies course is an introduction to social science concepts and focuses on understanding the relationships between measuring time, human evolution, early civilizations and First Nations. In particular the course focuses on the origin and roots of Canadian Society and Culture. The purpose is to use these themes to help students know and appreciate the past, understand the present, influence the future and make connections between events and issues of the past, present and the future.

PHYSICAL EDUCATION



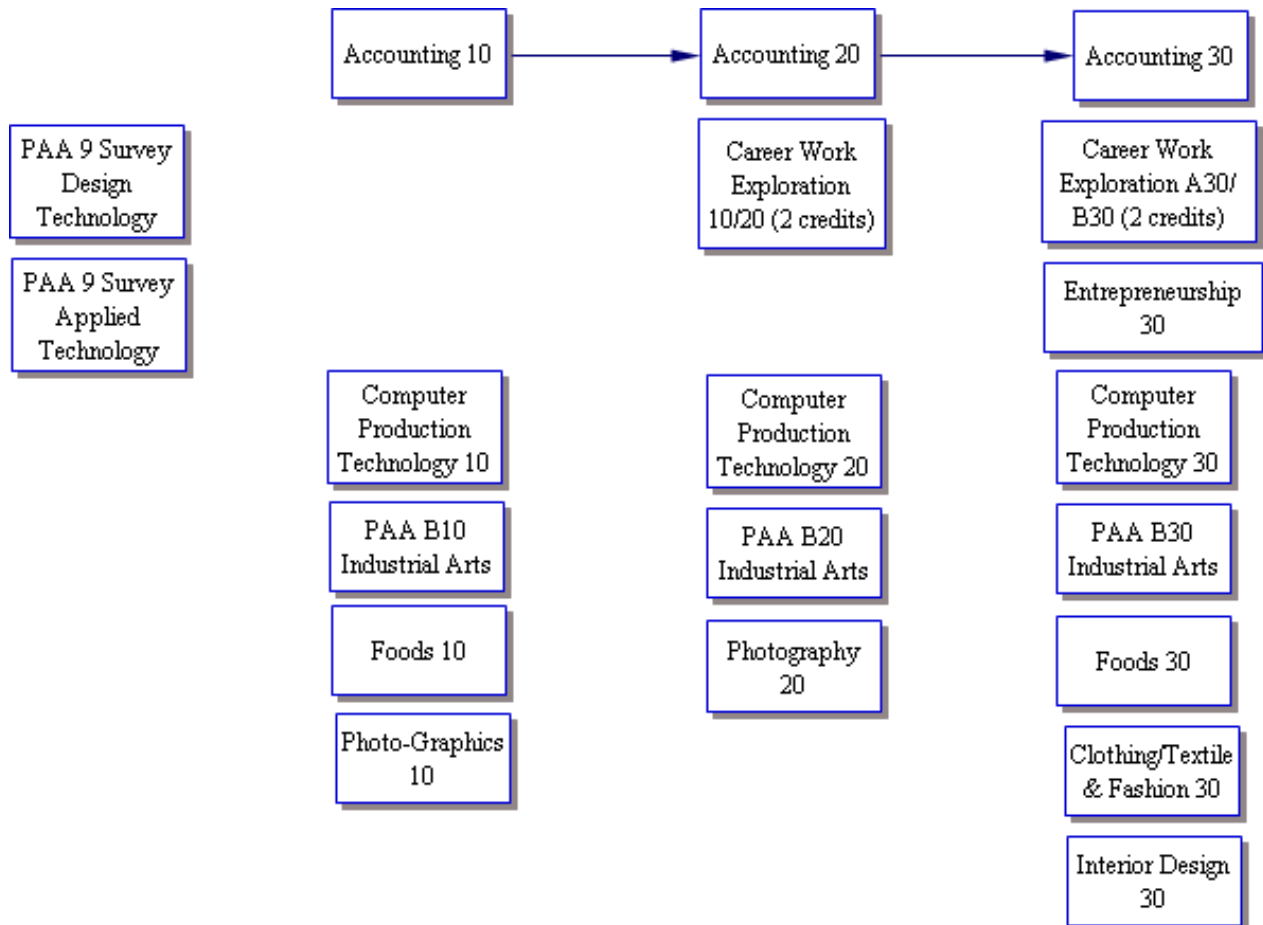
PHYSICAL EDUCATION /HEALTH 9

This course has 3 basic goals:

- Active Living** – To enjoy and engage in healthy levels of participation in movement activities to support lifelong active living
- Skillful Movement** - To enhance quality of movement by understanding, developing, and transferring movement concepts, skills, tactics, and strategies to a wide variety of movement activities
- Relationships** – To balance self through safe and respectful personal, social, cultural, and environmental interactions in a wide variety of movement activities

The units of study will support a focus on health related fitness, core strength development as well as games, tactics and strategies.

PRACTICAL AND APPLIED ARTS



PAA SURVEY 9 APPLIED TECHNOLOGY (INDUSTRIAL ARTS)

This hands-on course introduces students to three areas of the Practical and Applied Arts:

Unit 1: Woodworking

Unit 2: Engineering Design

Unit 3: Electrical Design

The Woodworking unit consists of instruction in safe use of tools, learning to identify and use basic hand tools, and some stationary power tools. Students will build two wood projects; a routed pine name plaque and a mission style shelf and coat rack. The Engineering Design unit introduces students to the design process, leading to the design of projects in engineering. Projects consist of designing and building a bridge using engineering principles and testing its strength by causing it to fail. The second project is a competition to design and build an elastic powered boat. In the Electrical Design unit students will be introduced to basic electrical principles and concepts, designing simple circuits, and problem solving with low voltage electricity.

PAA SURVEY 9 DESIGN TECHNOLOGY (HOME ECONOMICS)

Do you love to eat? Are you creative? Have you ever used a sewing machine? This full semester class of grade nine home economics involves approximately ten weeks in each of the areas of study (Foods and Clothing). In the "Foods Unit", you will learn to make such foods as muffins, pancakes, crepes, quick chocolate drops, sugar cookies, cinnamon buns, brownies, tea biscuits, and a group breakfast. You will learn about nutrition, Canada's Food Guide, and terms such as carbs, micro- and macro-nutrients. You will learn proper measuring techniques, kitchen hygiene and safety, equipment names, meal planning techniques and childcare. You will also learn about proper table etiquette. In the "Clothing Unit" you will complete twelve basic sewing samples. You will also have the opportunity to sew an apron (that you can wear in the Foods lab), pyjama pants, shorts, boxers or pillows. You might even make a stuffed animal. Many of these learned skills are beneficial on personal level, but also in careers such as food service, dietetics, clothing manufacturing and re-upholstery.

Unit 1: Sewing Basics and Sewing Machine

Unit 6: Nutrition and the Canada Food Guide

Unit 2: Patterns and Measurements

Unit 7: Quick Breads

Unit 11: Egg Cookery

Unit 3: Fibres and Fabric

Unit 8: Cookies

Unit 12: Child Care

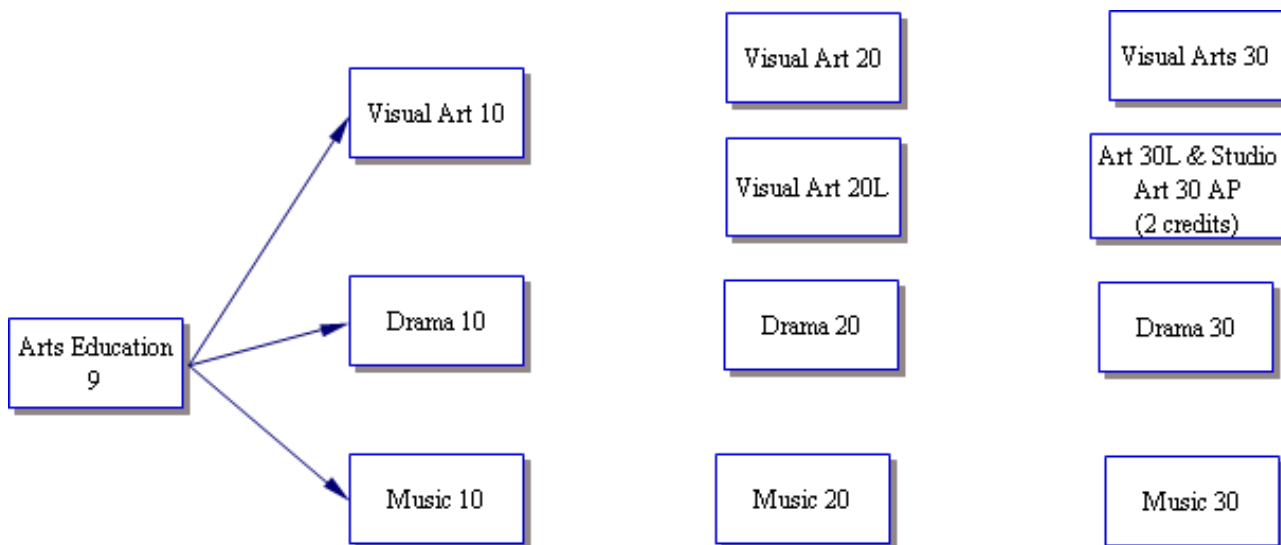
Unit 4: Clothing Construction

Unit 9: Yeast Bread

Unit 13: Breakfast

Unit 5: Equipment and Measuring

Unit 10: Milk Group

FINE ARTS**ARTS EDUCATION**

Arts Education is divided into three sections, the class includes:

Art Explores the fundamentals of art and art appreciation. Class projects are directed toward developing the students' shift toward right-mode thinking. Students work on 2-dimensional pieces, primarily in pencil.

Music Intended to introduce the students to the basics of sound and the elements of music. Students study and experiment with sound by focusing on the environment and the sounds around them. They learn basic elements of music theory and apply that to sound by composing their own pieces. The course culminates with hands-on activities.

Drama Introduces the basic elements of drama. Students learn skills in the areas of improvisation, speech and rudimentary acting. Imagination and the development of self-esteem and confidence are emphasized.

BAND



BAND 9 (Non-semestered)

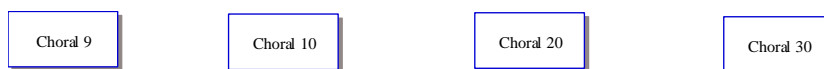
**No Prerequisite* - 3 years of band instruction preferred*

The preparation and performance of different styles of music will allow each student to learn musical concepts and to develop technical skills on his or her instrument. In addition to full band rehearsals, students will be given the opportunity to develop solo and ensemble skills as well as to study the theory of music. Students will be involved in several performances including school functions and activities, public concerts and festivals. A band trip is usually planned for the members of band. Band 9 occurs after school, twice a week.

Band Sectionals

The band program includes 30 minutes per week of sectional practice which is necessary to allow for more individualized teaching and for greater understanding of the full band repertoire. This sectional practice time occurs during the regular school day and it does require each band student to miss a 30 minute portion of a class period. The sectional schedule will vary from week to week to ensure that this important practice time is not conflicting with the same class period.

CHORAL



CHORAL 9 (Non-semestered)

This course is designed to familiarize the student with basic vocal/choral techniques using a variety of musical styles. Evaluation is based on choral singing skills, musical knowledge and understanding, attitude and commitment. A choral trip is typically planned within the year. Classes are held at lunchtime in the music room, twice a week.

VOCAL JAZZ



VOCAL JAZZ 9 (Non-semestered)

Vocal Jazz is an auditioned ensemble that rehearses at 7:30 AM, two mornings a week. It is an extension of the Choral program and therefore students must be in Choral as well. The class focuses on jazz repertoire and students should be able to read music. Students are expected to practice the repertoire on their own between rehearsals.