

Student Performance Marking Rubric

EU – Student Demonstrates an Enriched Understanding
<p>Technical accuracy – student performs very consistently with accurate notes and accurate rhythms with a steady pulse. Student plays with proper posture/position.</p> <p>Sound – student performs very consistently with excellent characteristic tone quality, clarity, and control. Student demonstrates accurate intonation throughout all of the performed range and dynamic levels.</p> <p>Musical interpretation- student plays very consistently with accurate and appropriate use of articulations, dynamics, tempo, and always makes use of appropriate phrasing to the style of music performed.</p>
M - Meets Expectations For A Good Performance
<p>Technical accuracy – student performs mostly with accurate notes and rhythms with a steady pulse. Student plays with proper posture and position.</p> <p>Sound – student performs with good tone quality, clarity, and control. Student demonstrates mostly accurate intonation throughout the performed range and most dynamic levels.</p> <p>Musical interpretation – student mostly plays with accurate articulations, dynamics, tempo, and often makes use of appropriate phrasing to the style of music performed.</p>
B - Developing Towards A Good Performance
<p>Technical accuracy – student performs with some incorrect pitches, rhythms, with a somewhat steady pulse. Student plays with somewhat proper posture and position.</p> <p>Sound – student performs with acceptable tone demonstrating some clarity, control, and accurate intonation.</p> <p>Musical Interpretation – student plays with some accuracy in articulations, dynamics, tempo, and phrasing appropriate to the style of music performed.</p>
NY - Needs Improvement To Achieve A Good Performance
<p>Technical Accuracy – Student rarely performs with correct pitches, rhythms, and does not play with a steady pulse. Student does not play with proper posture and position.</p> <p>Sound – student plays with an unrefined tone and demonstrates little clarity, control, or accurate intonation.</p> <p>Musical Interpretation – student rarely plays with accurate articulations, dynamics, tempo, and rarely plays with appropriate phrasing to the style of music performed.</p>